Изданія М.П.БѢЛЯЕВА въ Лейпцигъ

А. БОРОДИНЪ

2ой КВАРТЕТЪ

для двухъ Скрипокъ, Альта и Віолончели

A. BORODINE

2me QUATUOR

POUR DEUX VIOLONS, ALTO ET VIOLONCELLE

Parties séparées.

1888

105 1064 106

Edition M. P. BELAIEFF, Leipzig

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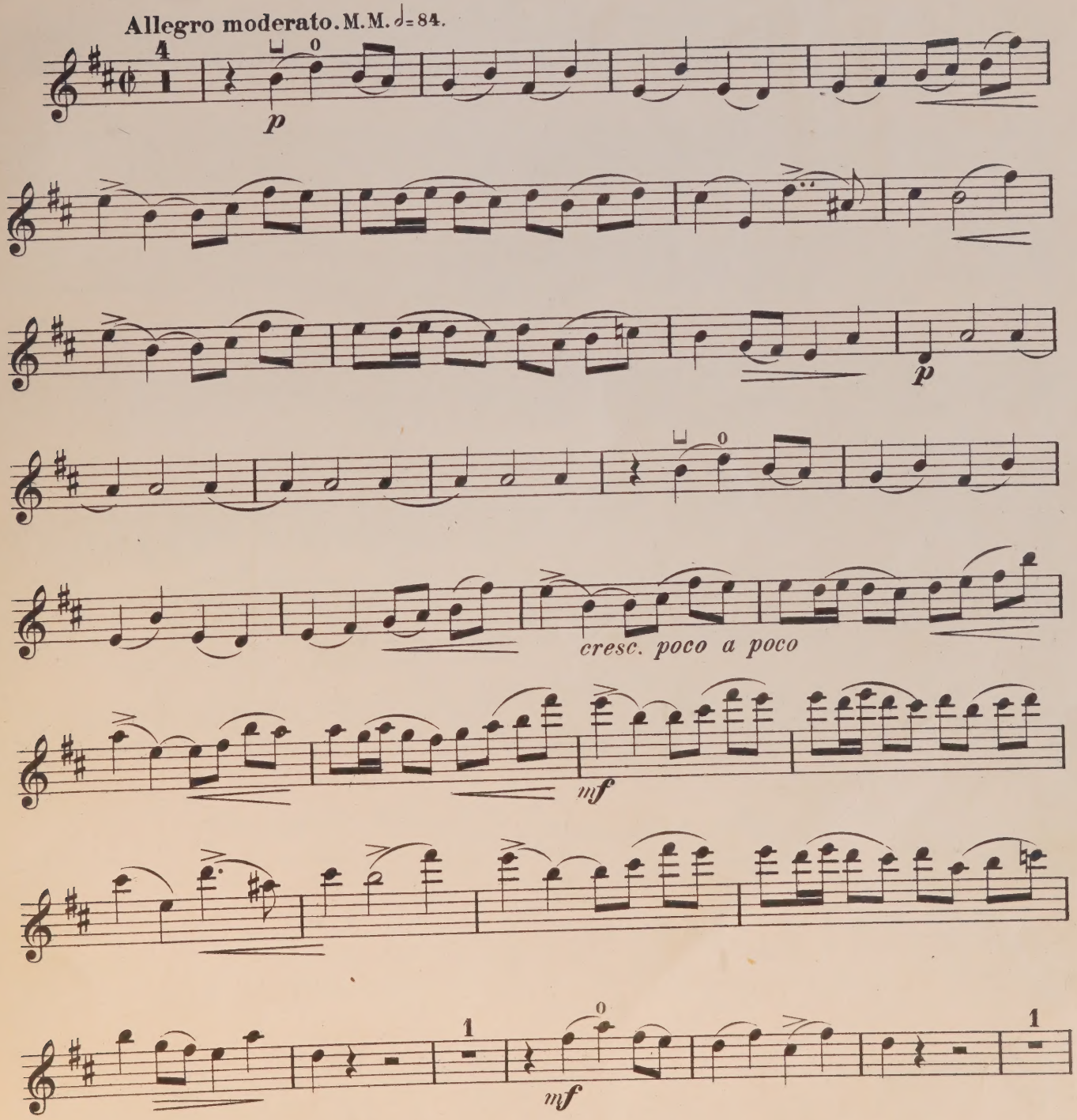
2me QUATUOR.

827515

Violino I.

A. Borodine.



M. P. Belaieff, Leipzig.

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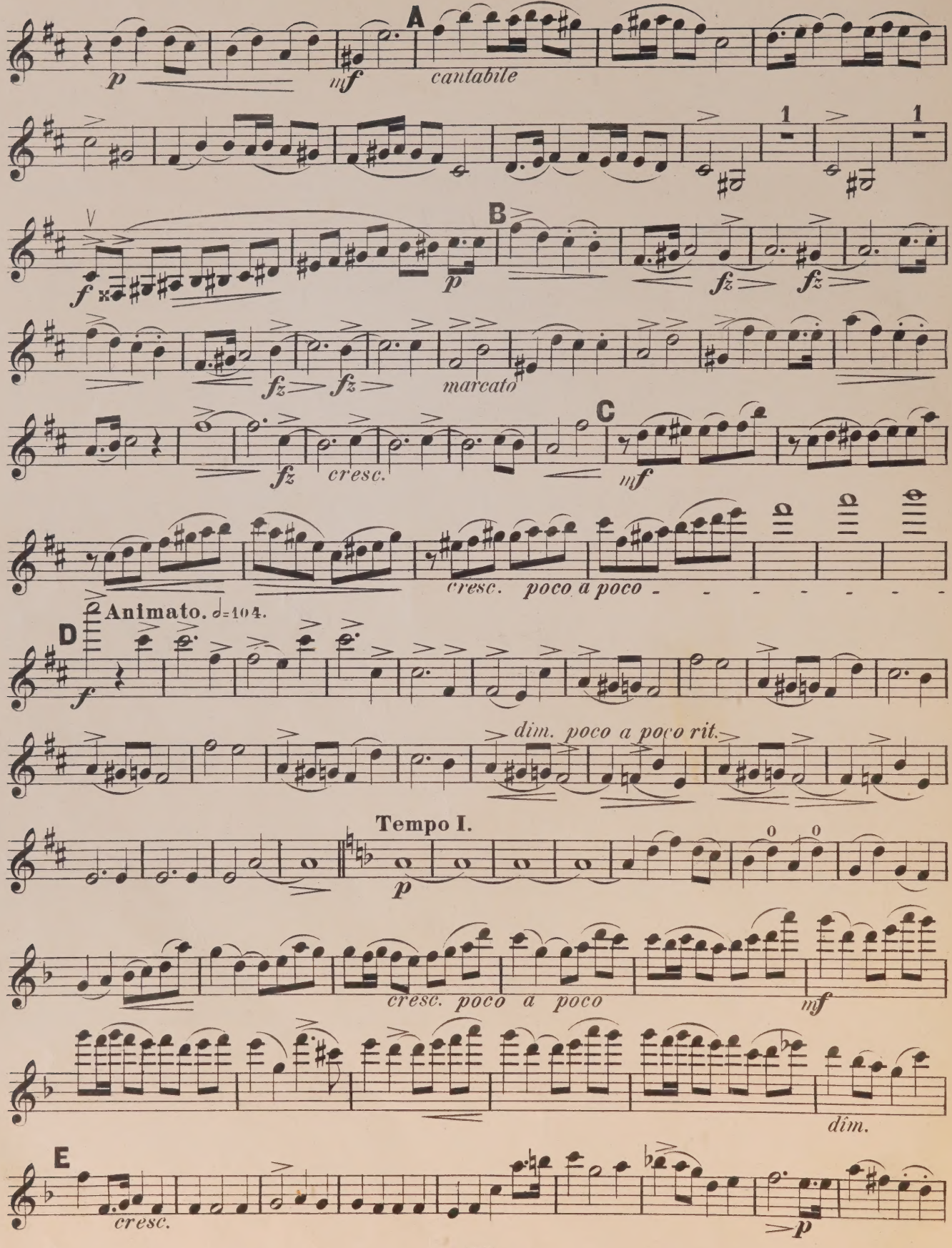
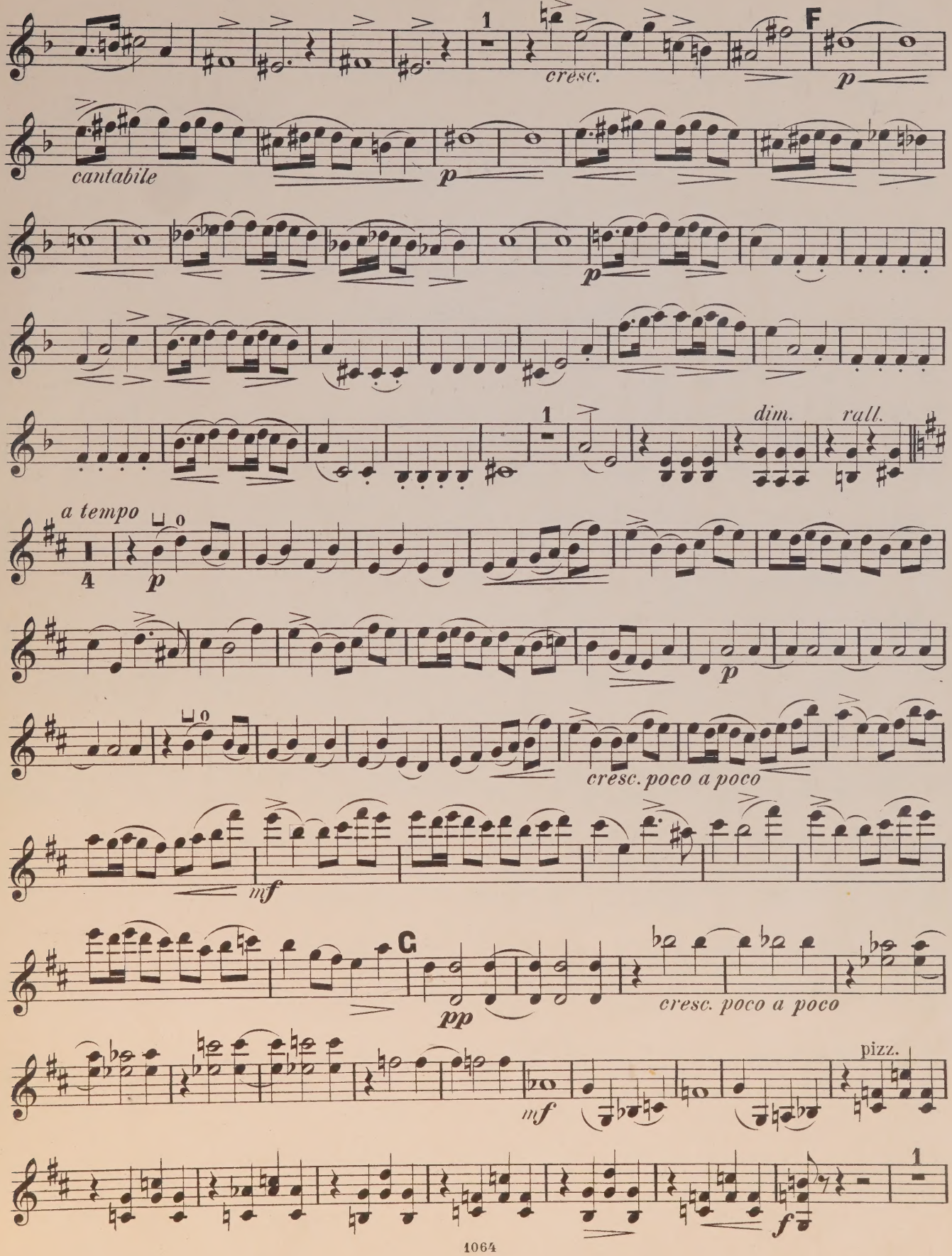
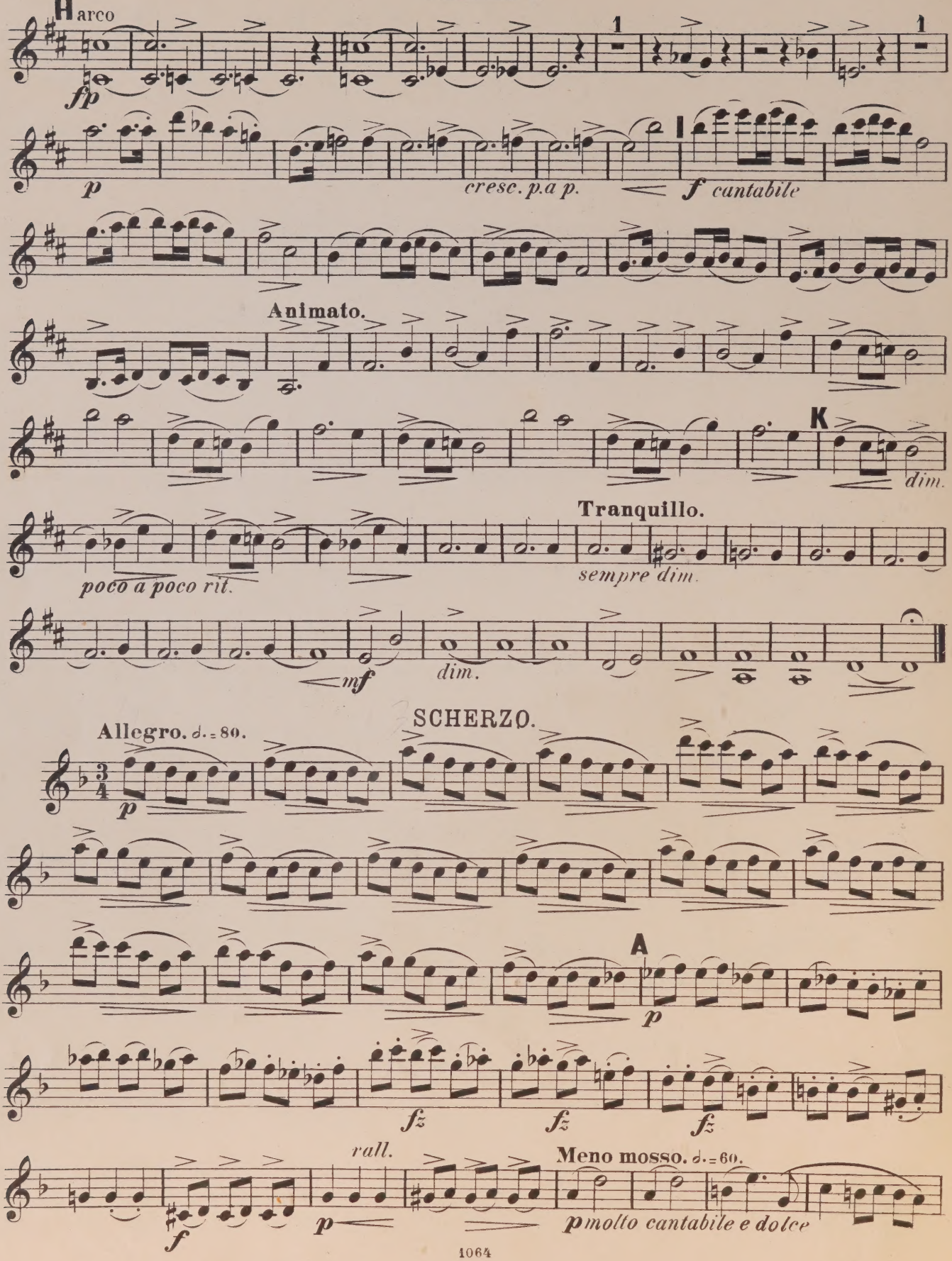
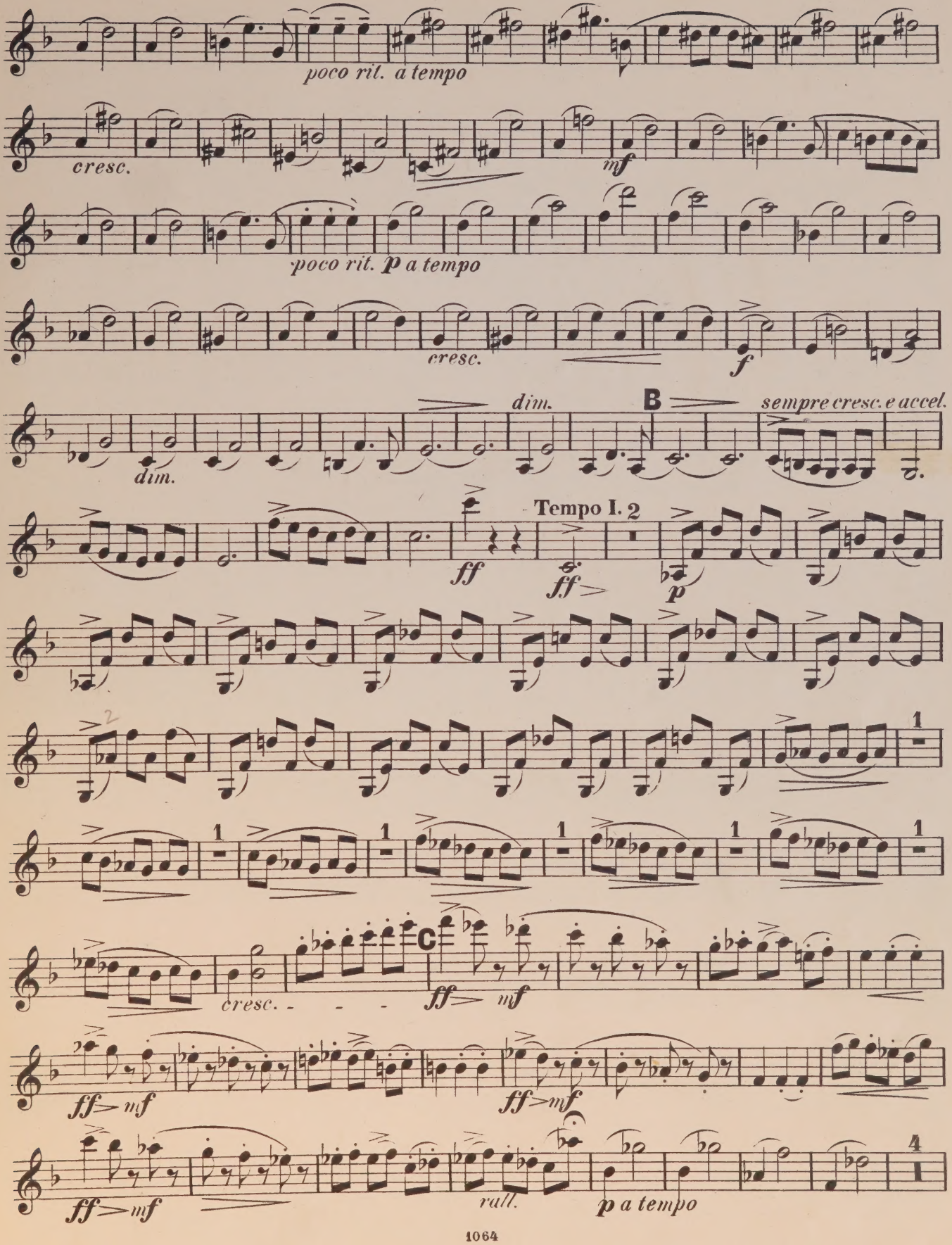
Violino I.


A
cantabile
B
marcato
C
cresc.
cresc. poco a poco
Animato. ♩=104.
D
dim. poco a poco rit.
Tempo I.
cresc. poco a poco
dim.
E
cresc.

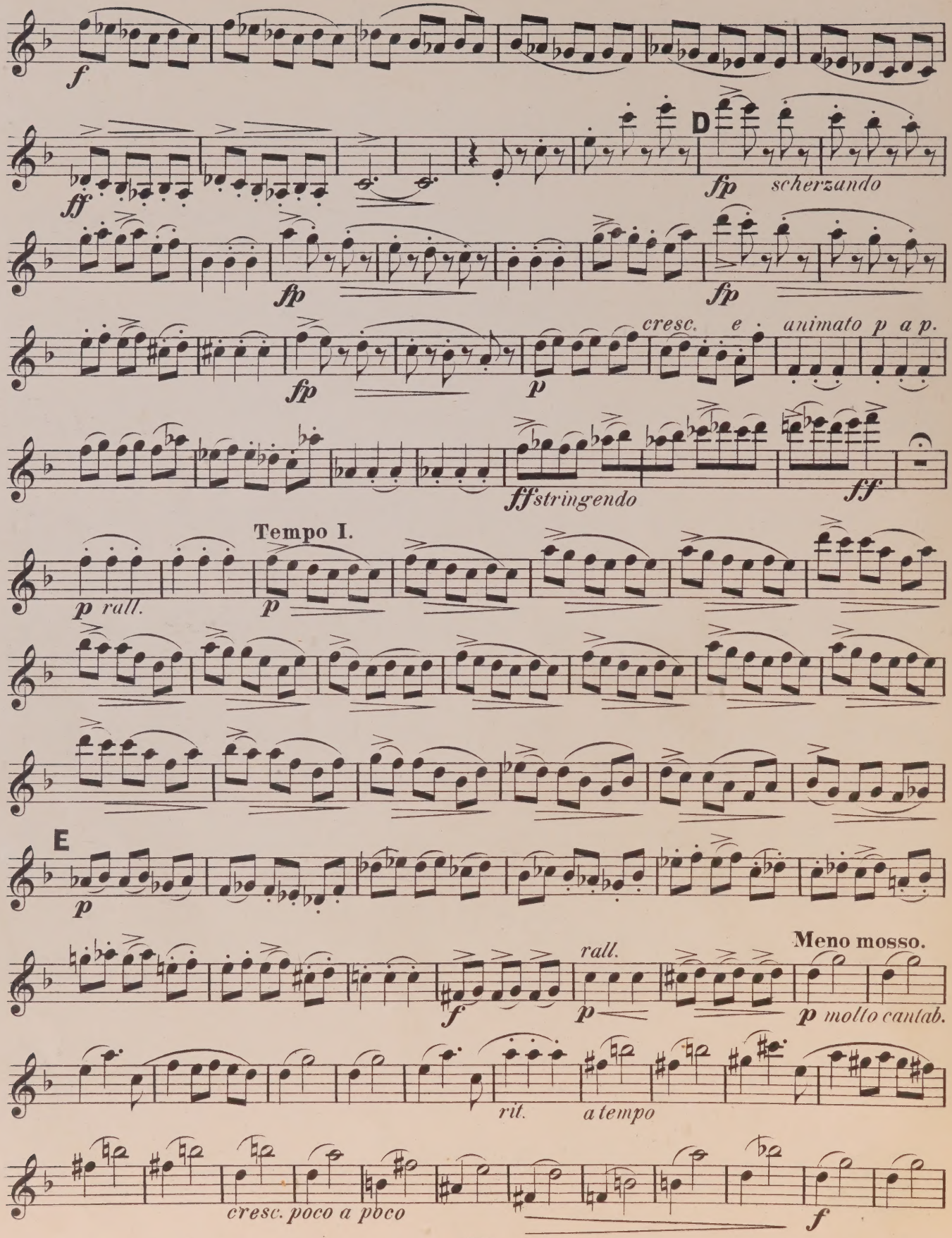

1
cresc.
F
p
cantabile
p
p
1
dim.
rall.
a tempo
4
p
p
cresc. poco a poco
mf
G
pp
cresc. poco a poco
mf
pizz.
1
f

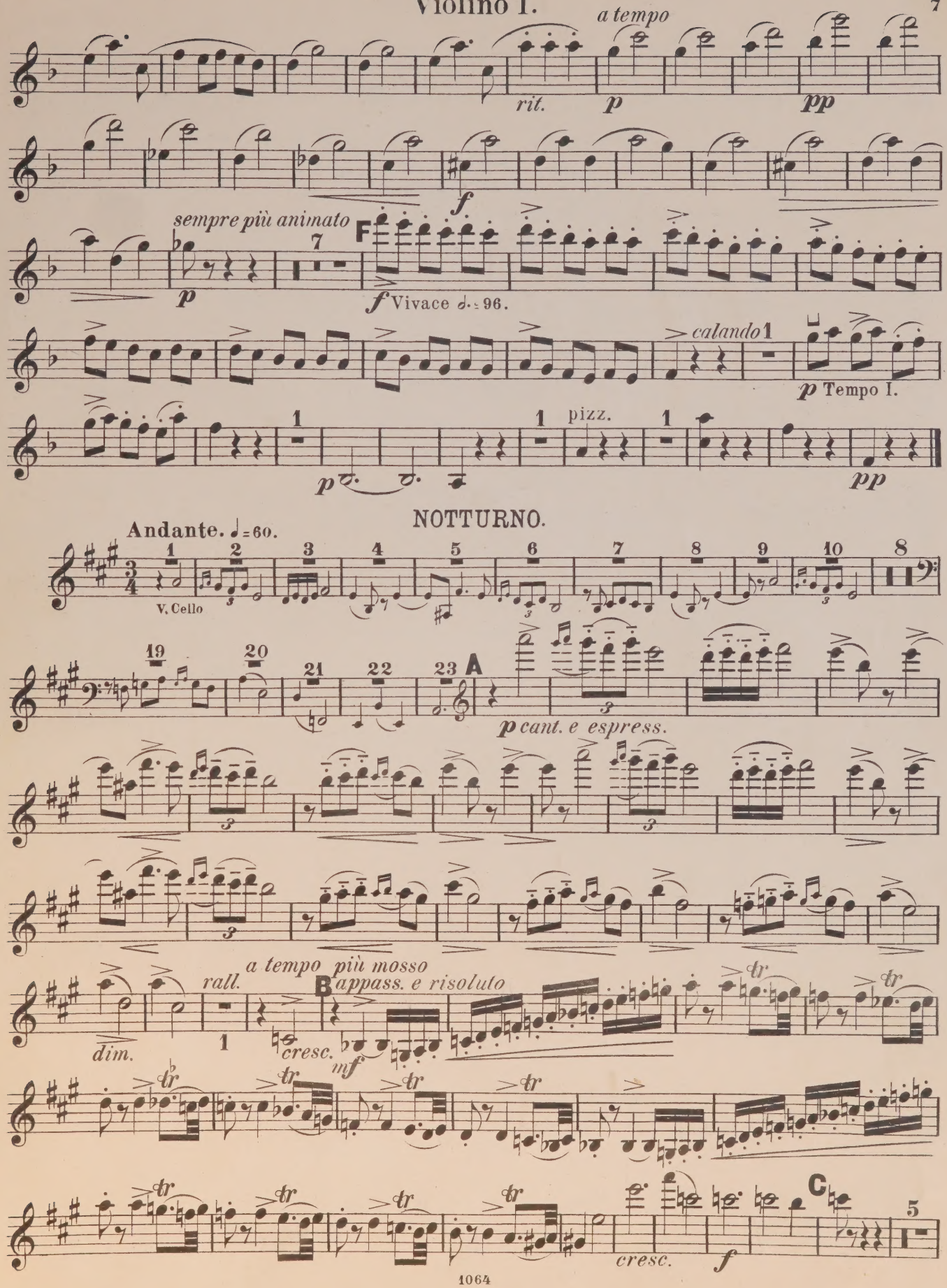
Violino I.


H arco
fp
p
cresc. p. a p.
f cantabile
Animato.
K
dim.
Tranquillo.
poco a poco rit.
sempre dim.
mf
dim.
SCHERZO.
Allegro. ♩.= 80.
p
A
p
fz
fz
fz
rall.
f
p
Meno mosso. ♩.= 60.
p molto cantabile e dolce

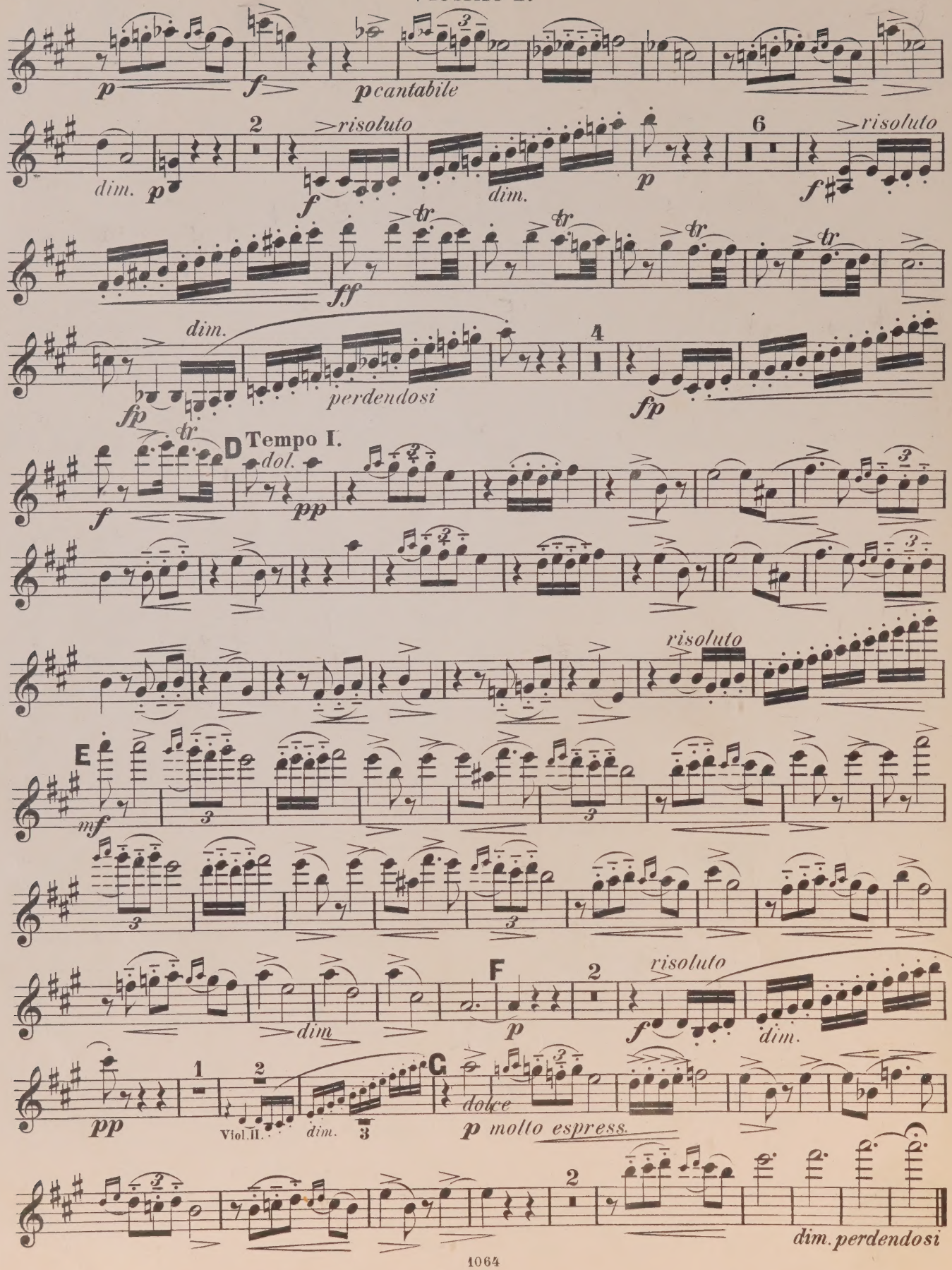

poco rit. a tempo
cresc.
mf
poco rit. p a tempo
cresc.
f
dim.
dim.
B
sempre cresc. e accel.
Tempo I.
ff
ff
p
cresc.
C
ff mf
ff mf
ff mf
rall.
p a tempo

Violino I.

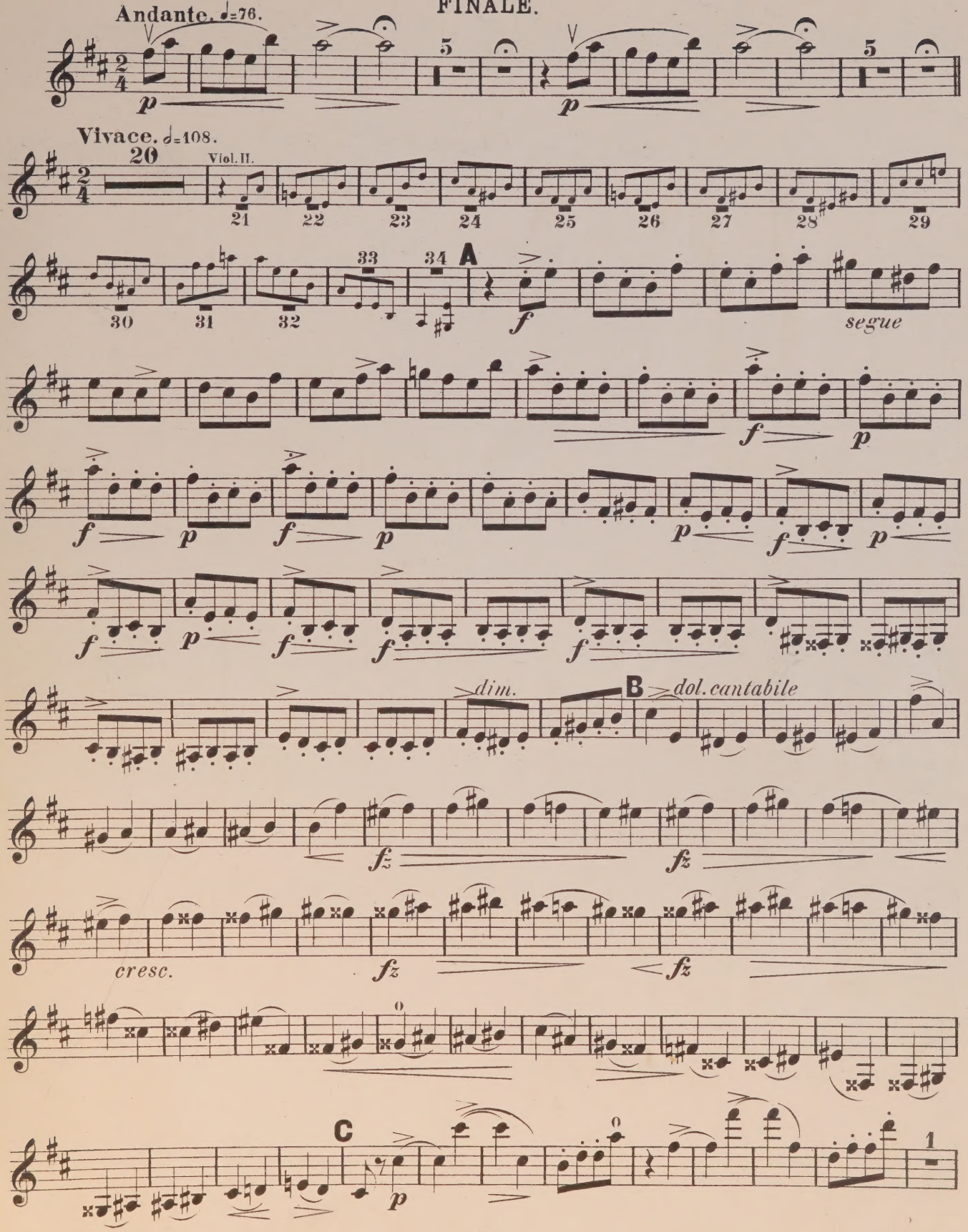

f
ff
D
fp
scherzando
fp
fp
cresc. e animato p a p.
fp
p
ffstringendo
ff
Tempo I.
p rall.
p
E
p
rall.
Meno mosso.
f
p
p molto cantab.
rit.
a tempo
cresc. poco a poco
f


a tempo
rit.
p
pp
f
sempre più animato
F
p
f Vivace ♩. = 96.
calando
p Tempo I.
pizz.
p
pp
NOTTURNO.
Andante. ♩ = 60.
V. Cello
p cant. e espress.
a tempo più mosso
rall.
B appass. e risoluto
dim.
cresc.
mf
cresc.
f
C

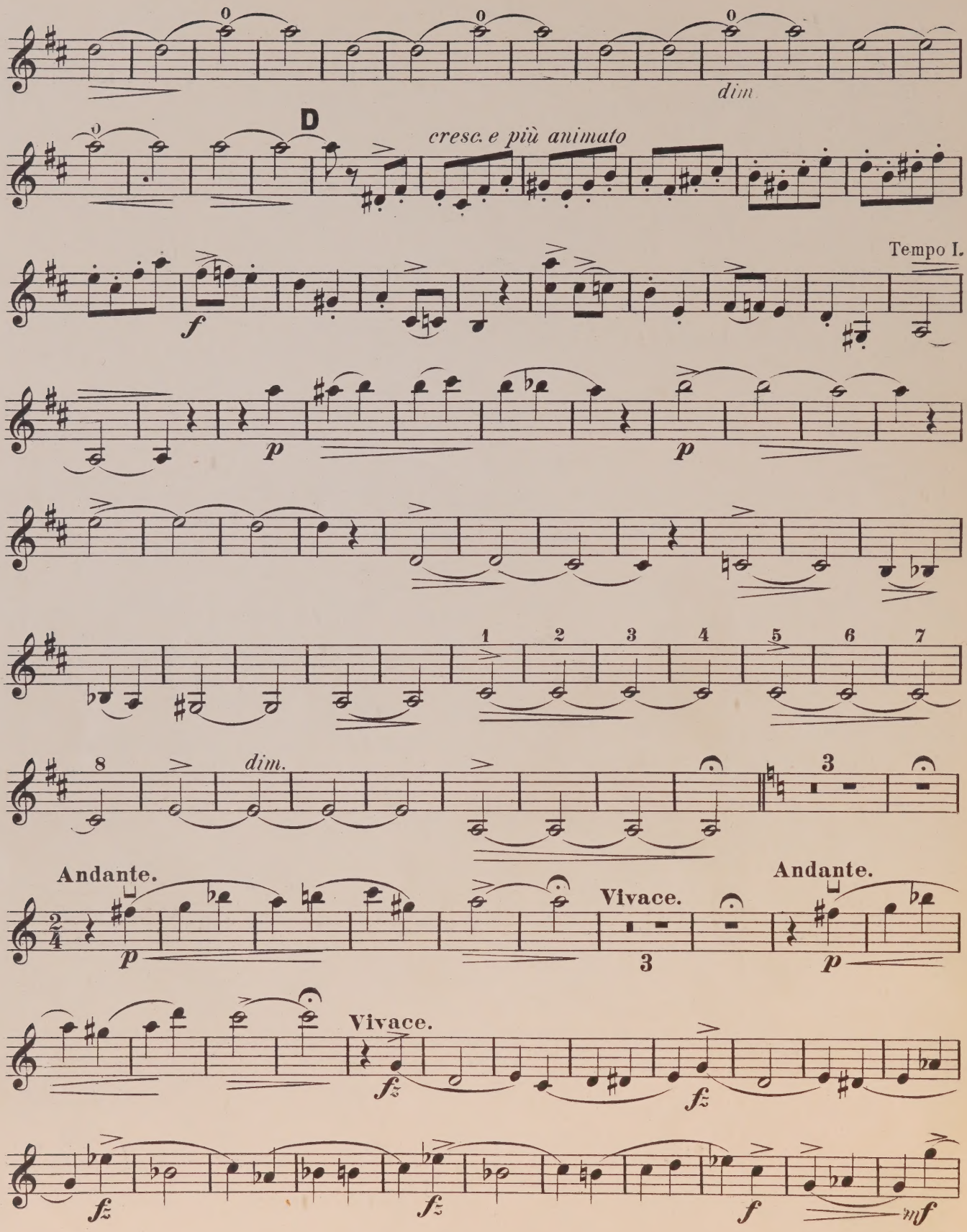
Violino I.

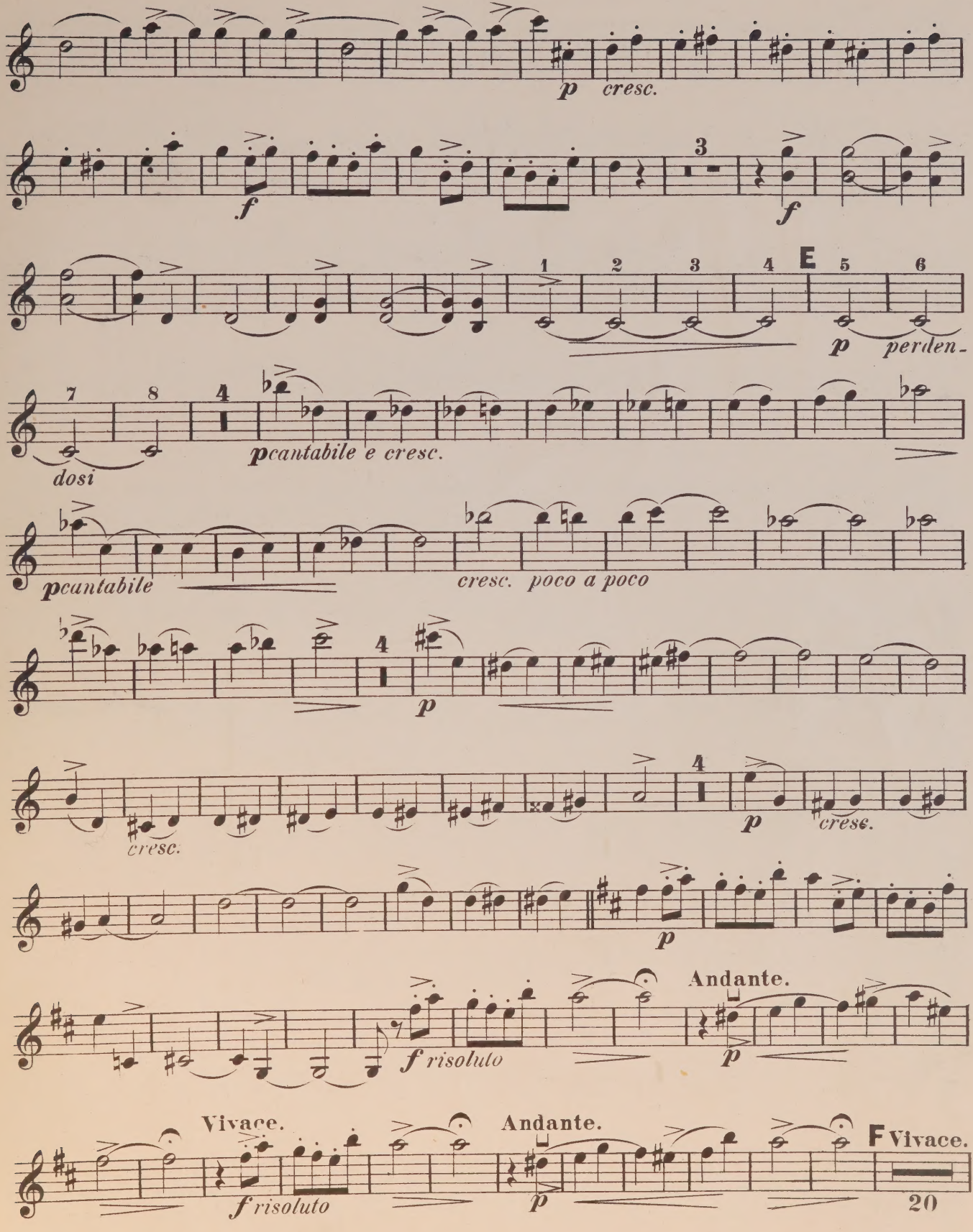

p
f
p cantabile
dim.
p
2
risoluto
f
dim.
p
6
risoluto
f
ff
dim.
fp
perdendosi
4
fp
f
D
Tempo I.
dol.
pp
risoluto
E
mf
dim
F
p
2
risoluto
f
dim.
pp
1
2
Viol. II.
dim.
3
G
dolce
p molto espress.
2
dim. perdendosi

FINALE.

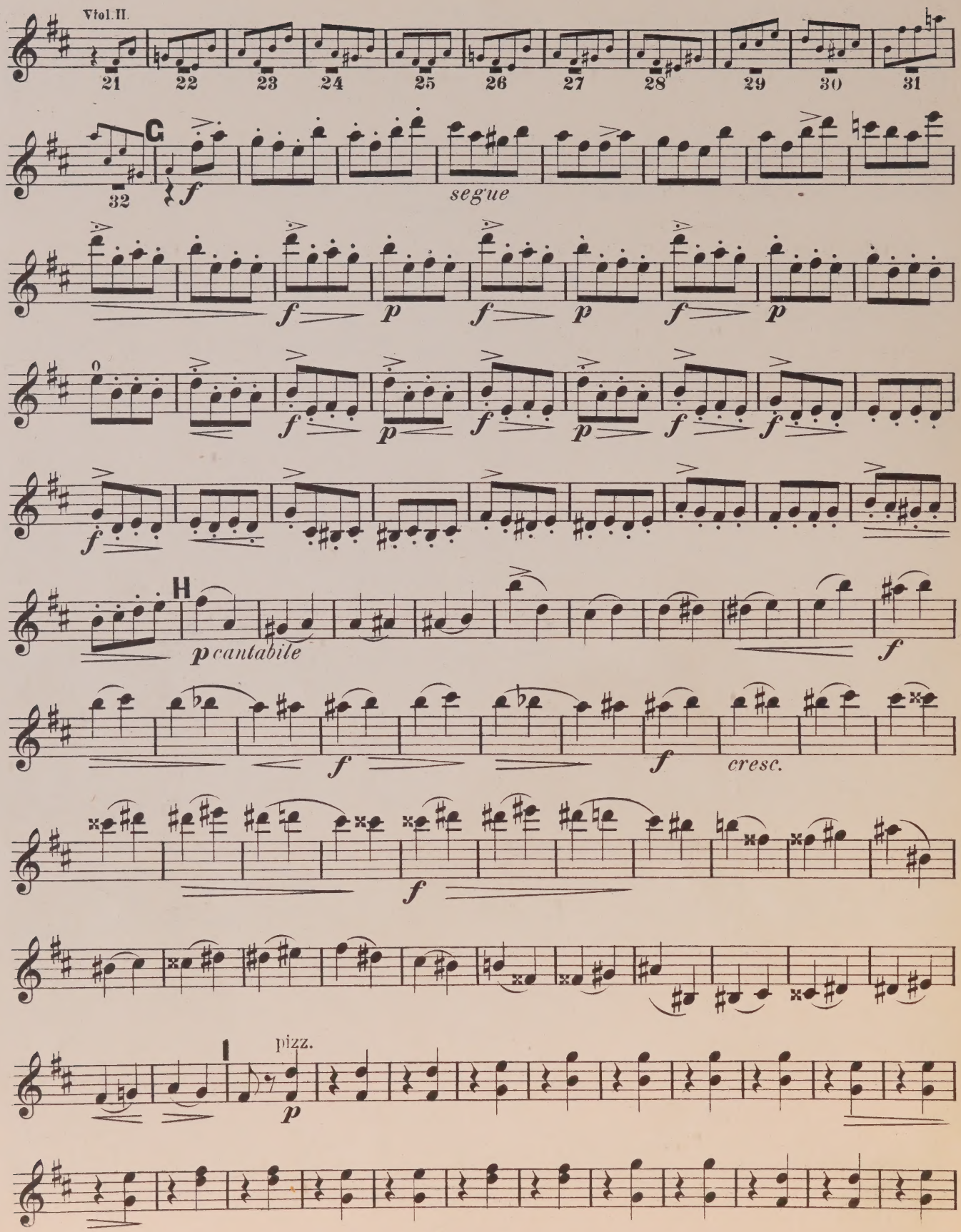


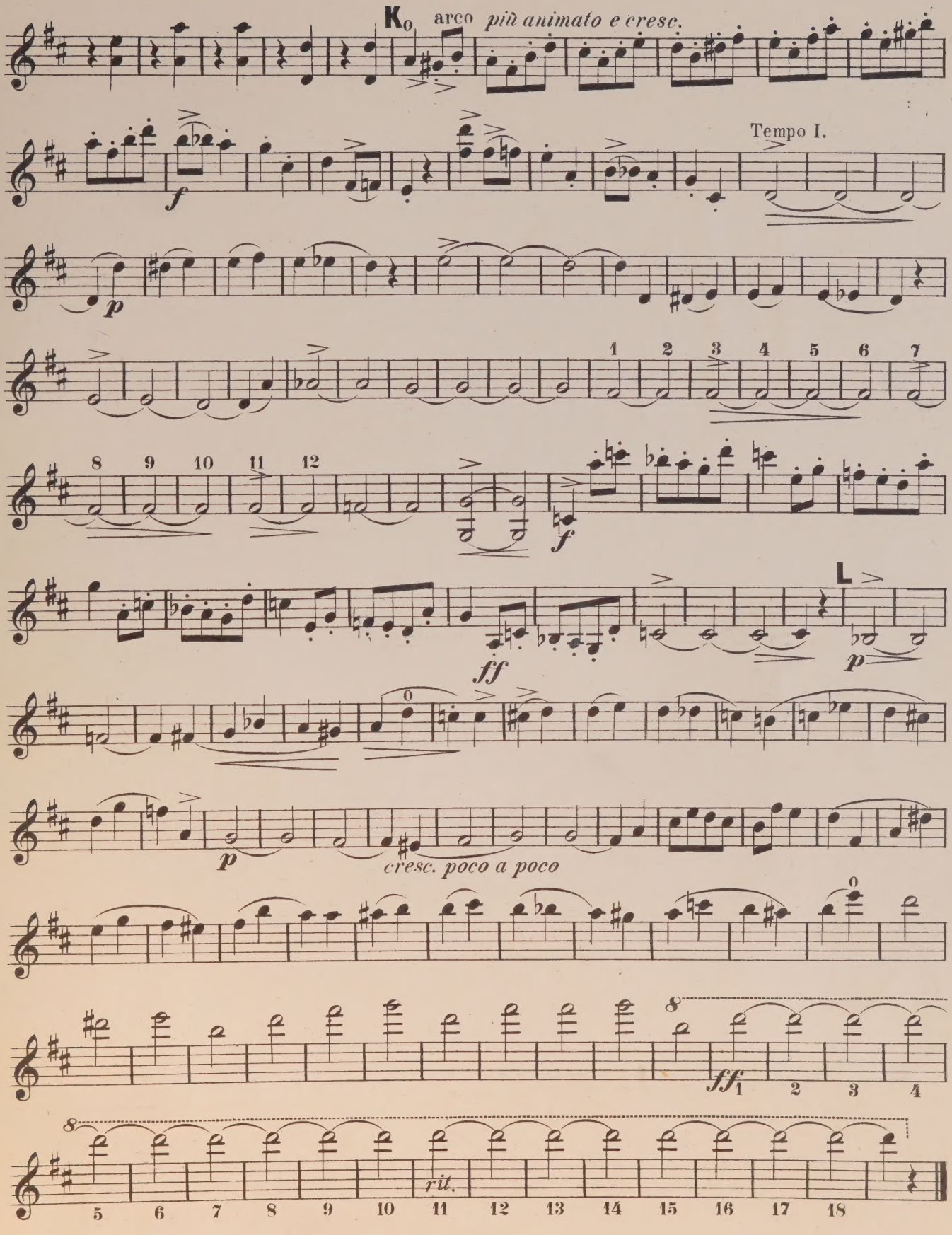
Violino I.


dim.
D
cresc. e più animato
Tempo I.
f
p
p
1 2 3 4 5 6 7
8
dim.
3
Andante.
p
Vivace.
3
Andante.
p
Vivace.
fz
fz
fz
fz
f
mf


p cresc.
f
f
1 2 3 4 E 5 6
p perden-
7 8 4
dosi
pcantabile e cresc.
pcantabile
cresc. poco a poco
4
p
cresc.
4
p cresc.
p
Andante.
f risoluto
p
Vivace.
Andante.
F Vivace.
f risoluto
p
20

Violino I.


Vtol.II.
21
22
23
24
25
26
27
28
29
30
31
C
32
f
segue
f
p
f
p
f
p
0
f
p
f
p
f
f
f
H
p cantabile
f
f
cresc.
f
1
pizz.
p


K
arco più animato e cresc.
Tempo I.
L
cresc. poco a poco
rit.

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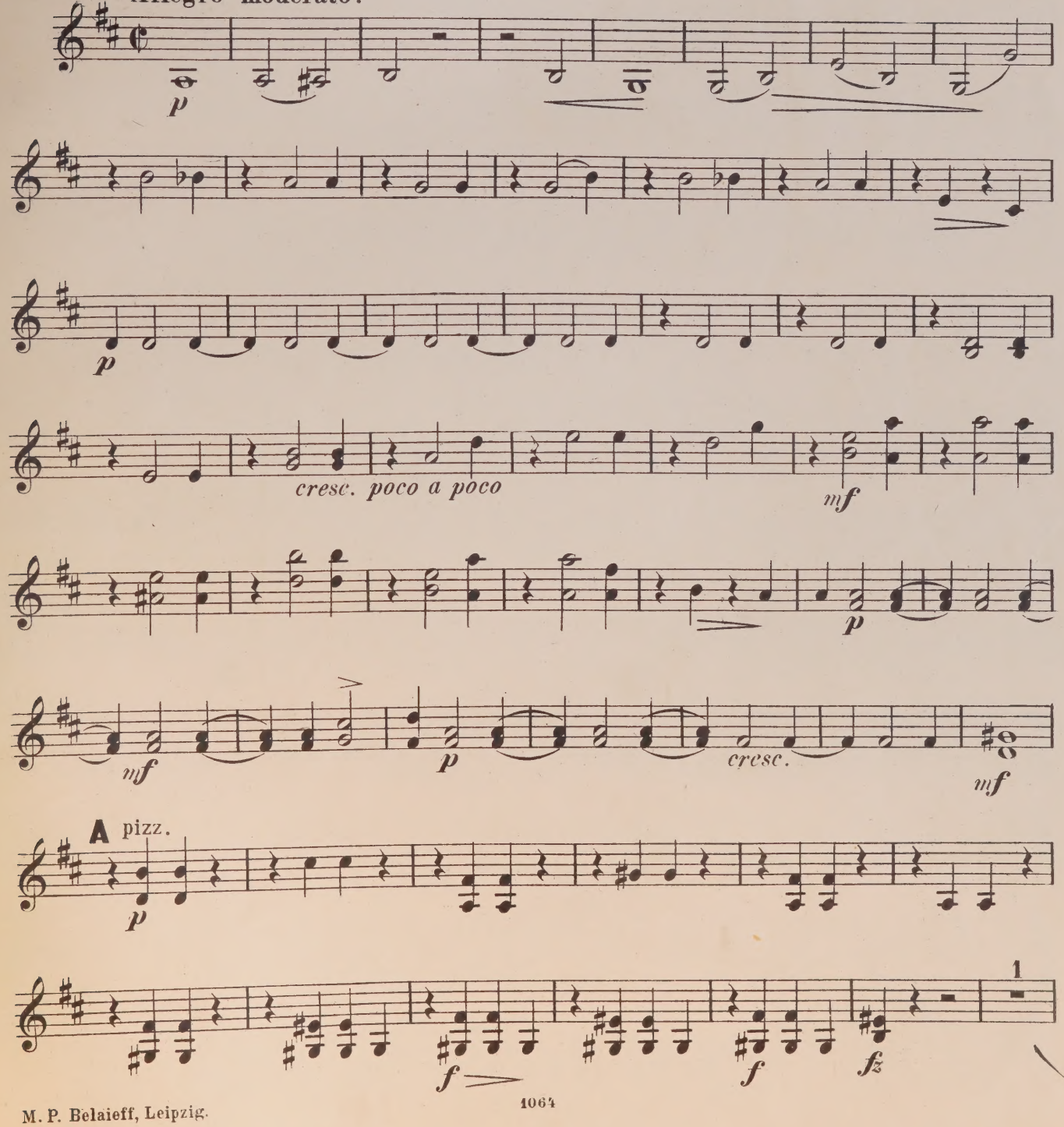
2me QUATOUR.

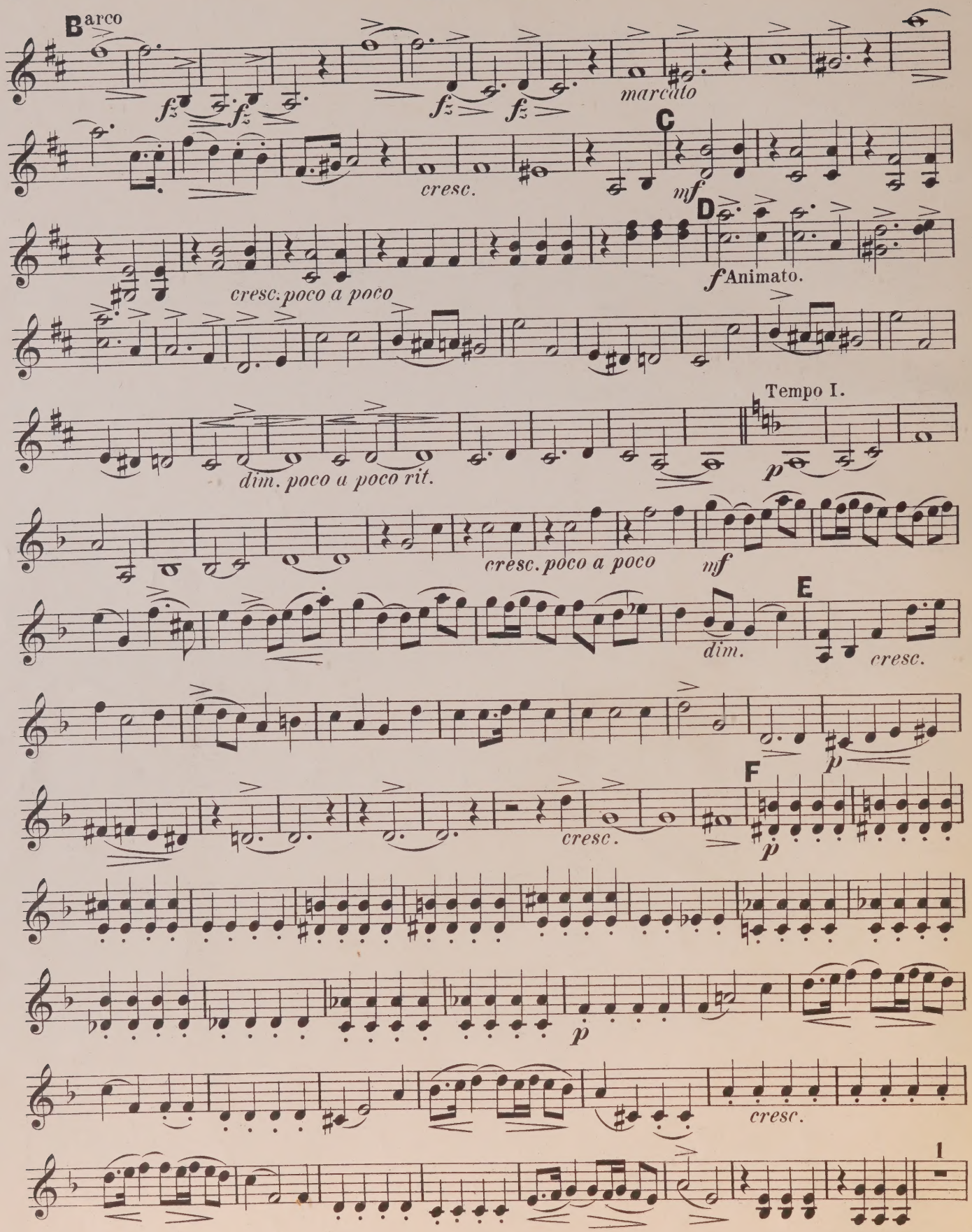
Violino II.

A.Borodine.

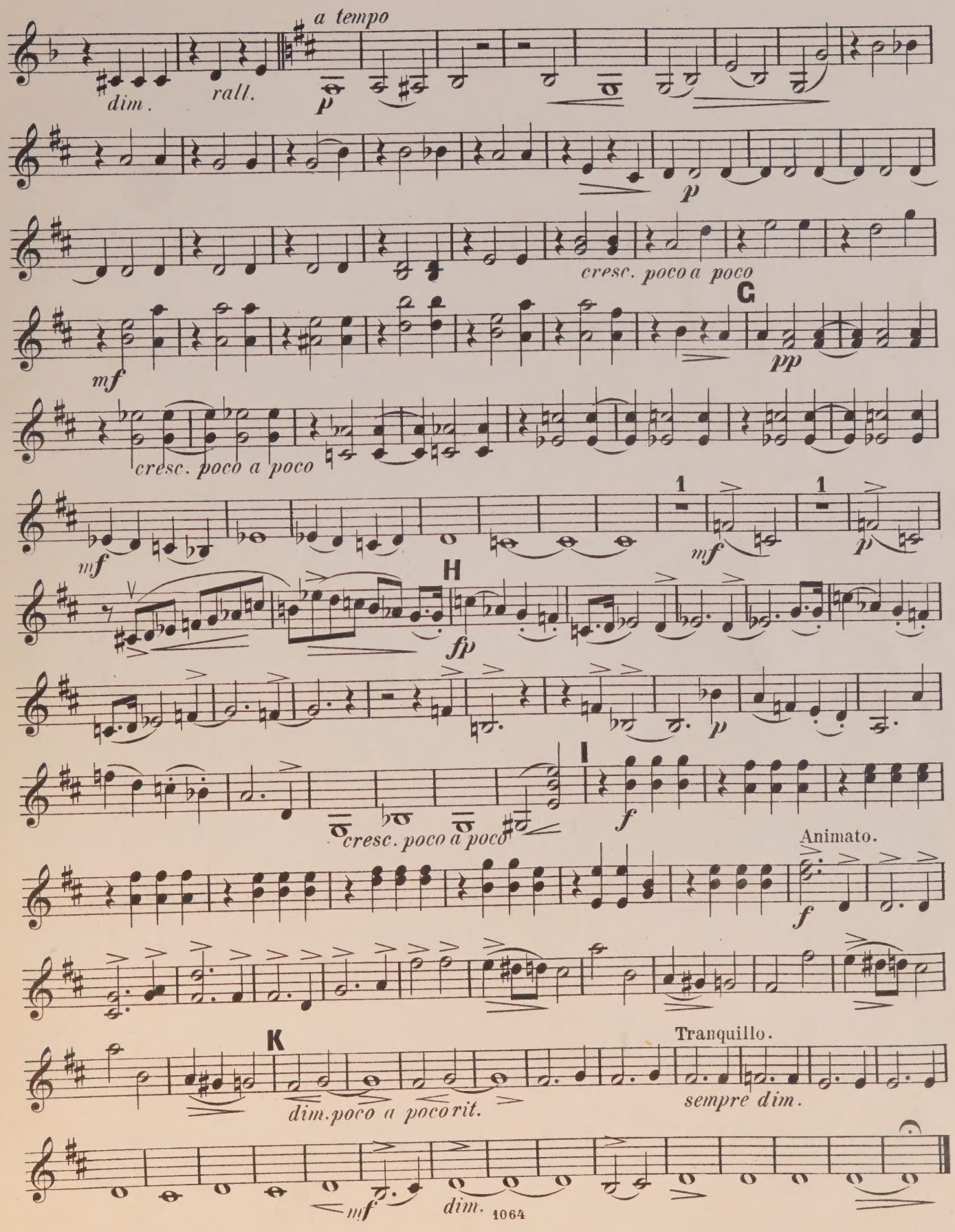
Allegro moderato.



Violino II.

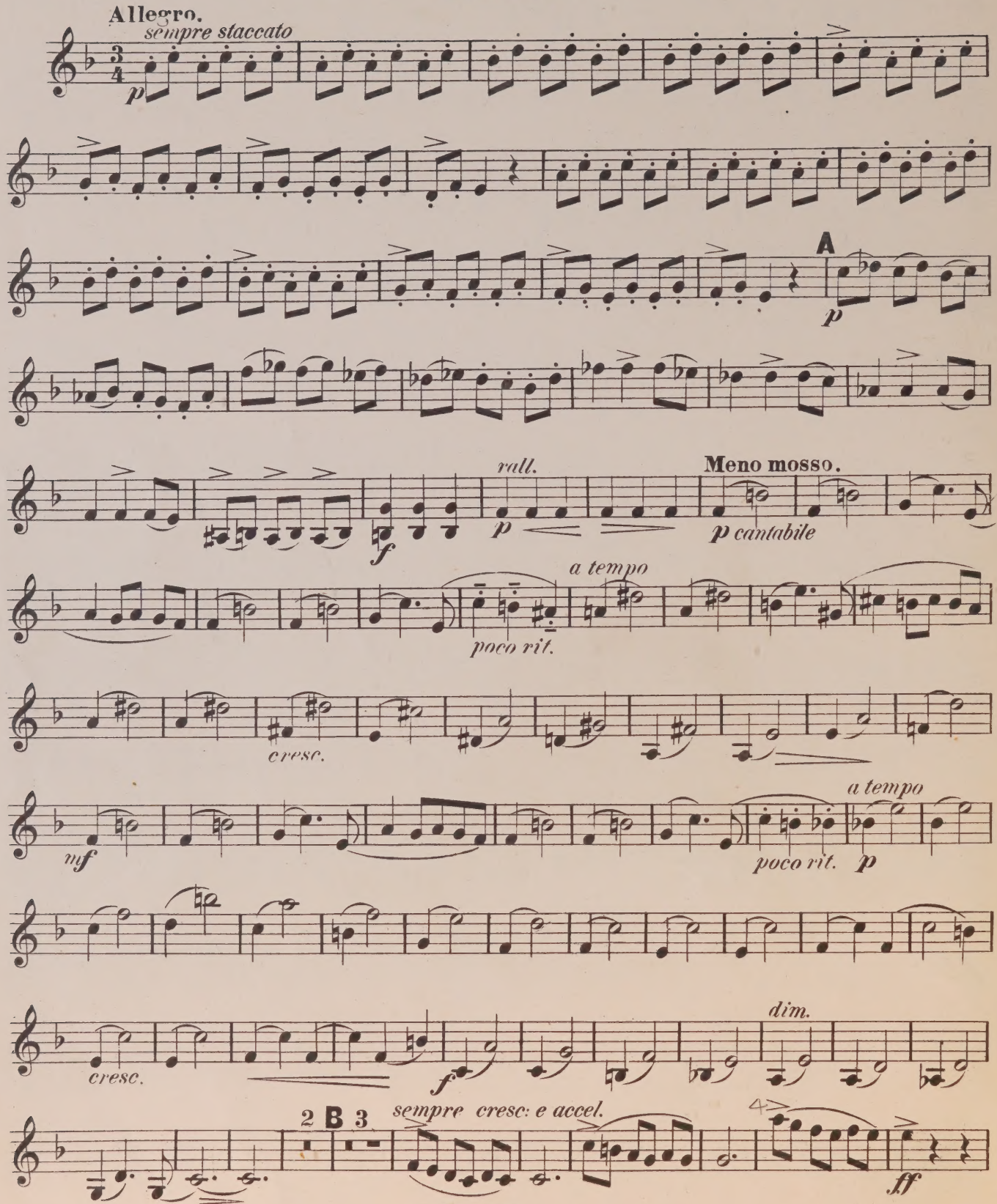

B
arco
fz
marcato
C
cresc.
mf
D
cresc. poco a poco
f Animato.
Tempo I.
dim. poco a poco rit.
p
cresc. poco a poco
mf
E
dim.
cresc.
p
F
cresc.
p
p
cresc.
1

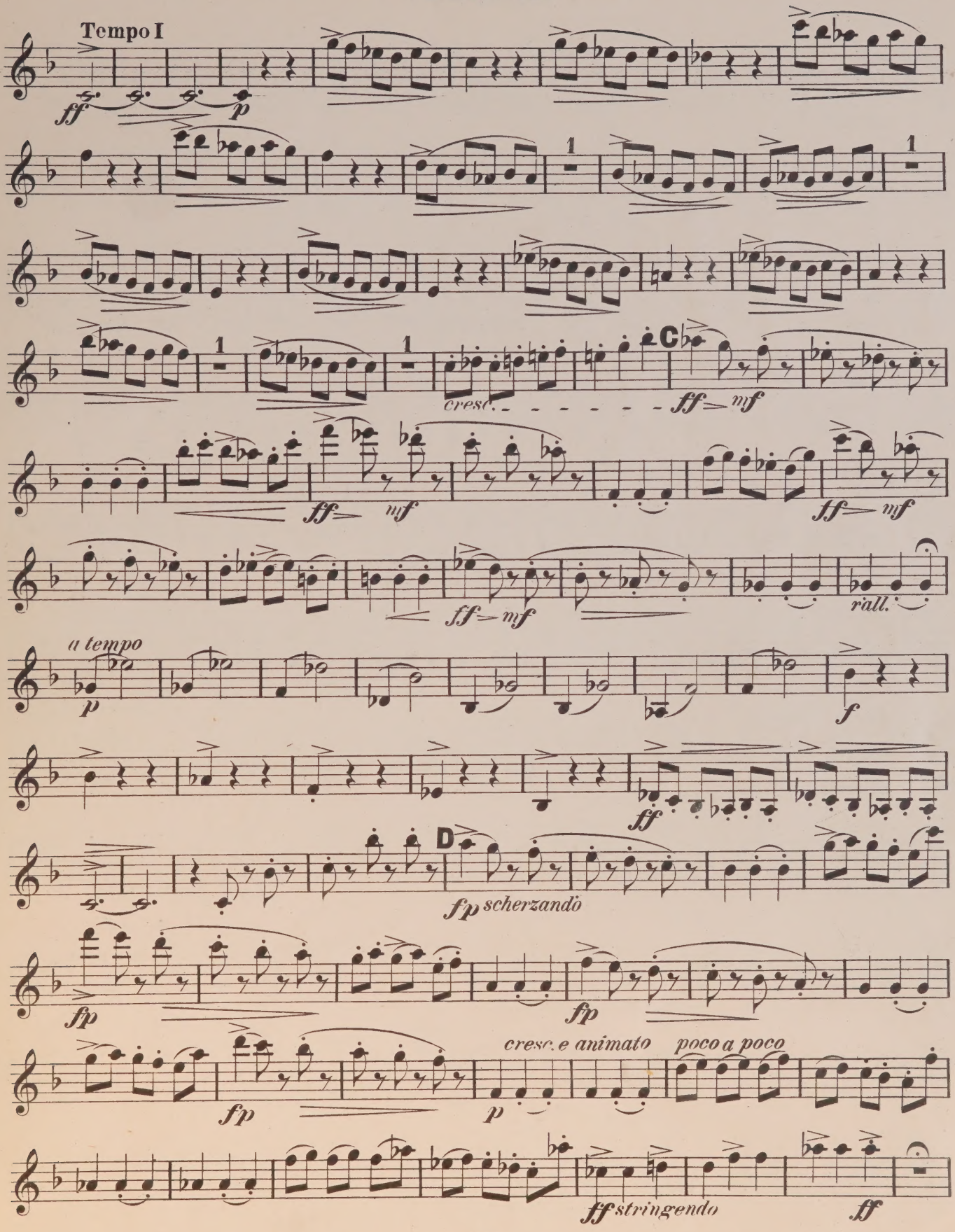
Violino II.


a tempo
dim.
rall.
p
p
cresc. poco a poco
G
mf
pp
cresc. poco a poco
mf
1
mf
1
p
H
fp
p
I
f
cresc. poco a poco
Animato.
f
K
Tranquillo.
dim. poco a poco rit.
sempre dim.
mf
dim.

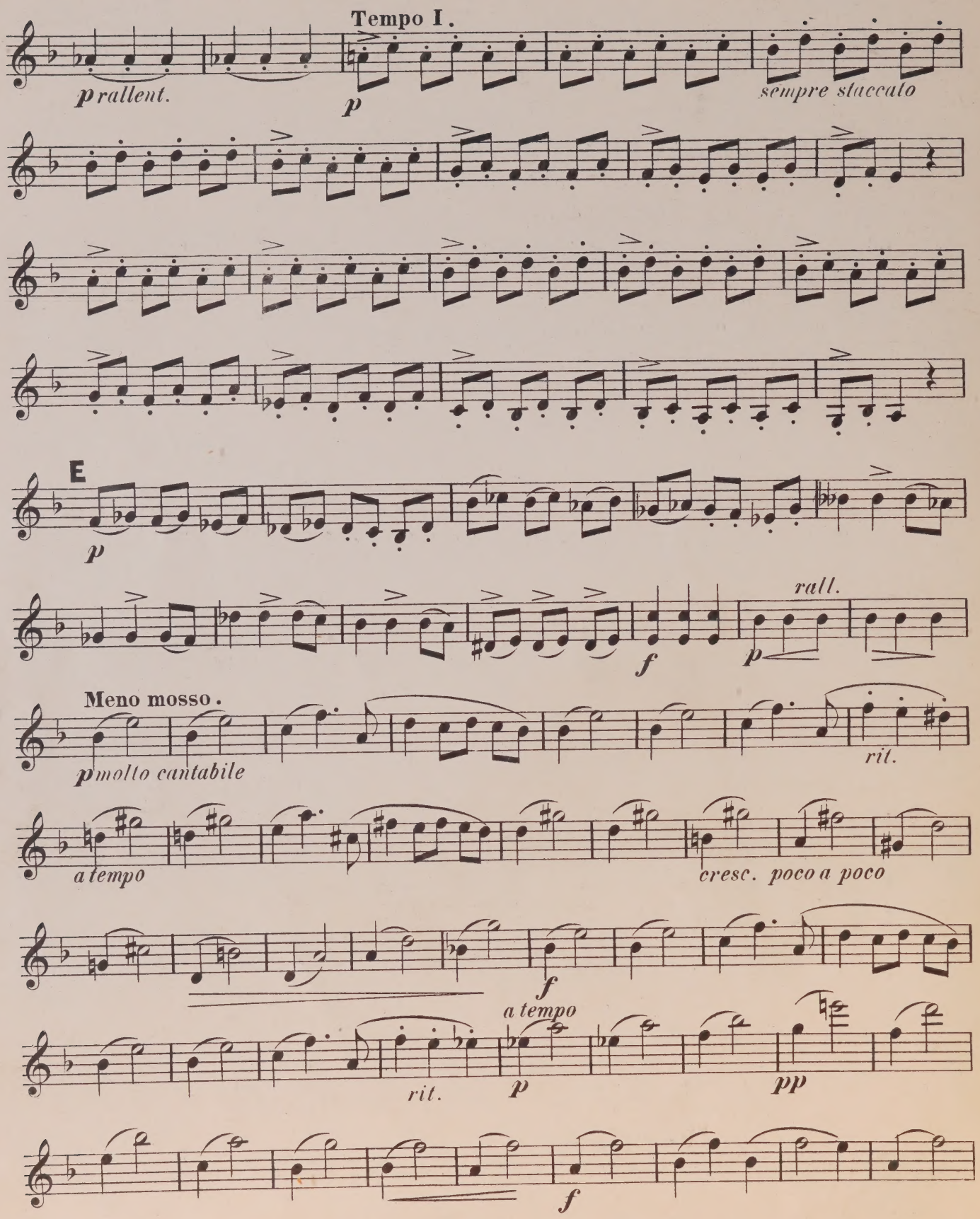
Violino II.

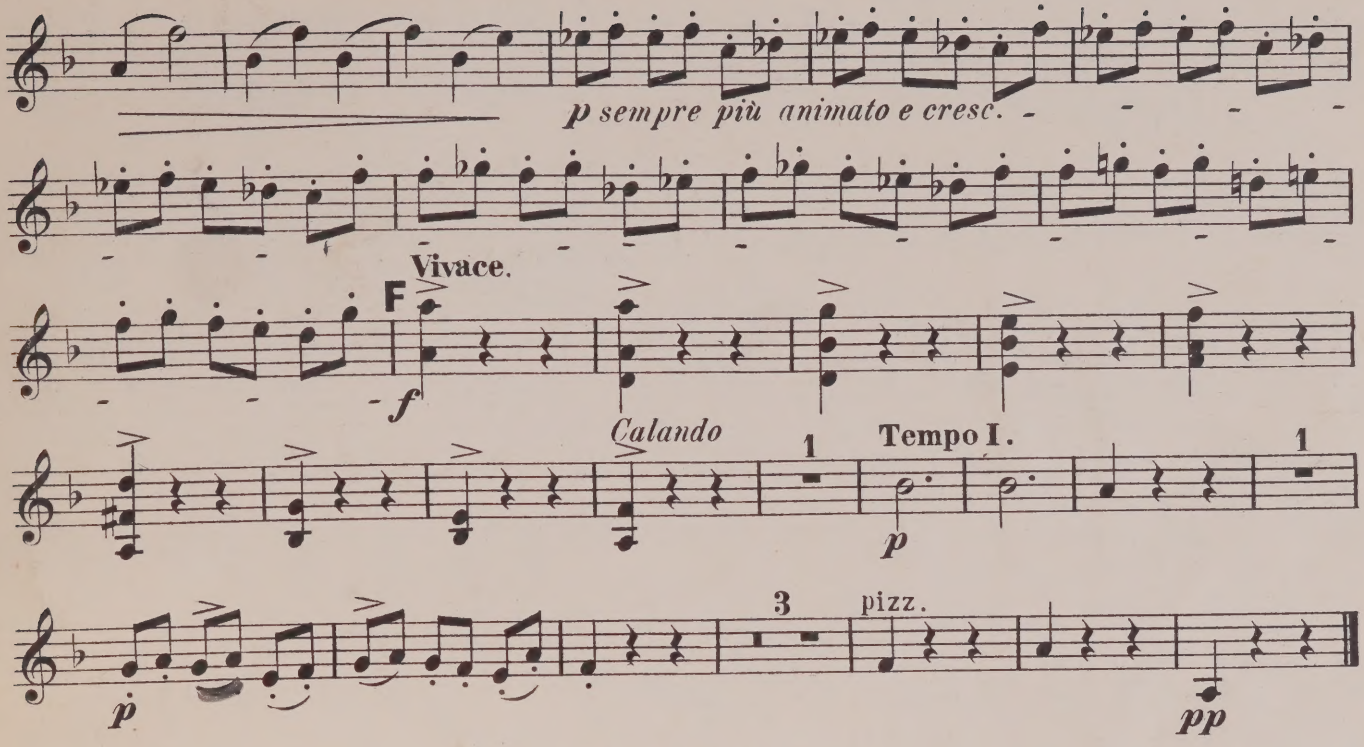
SCHERZO.



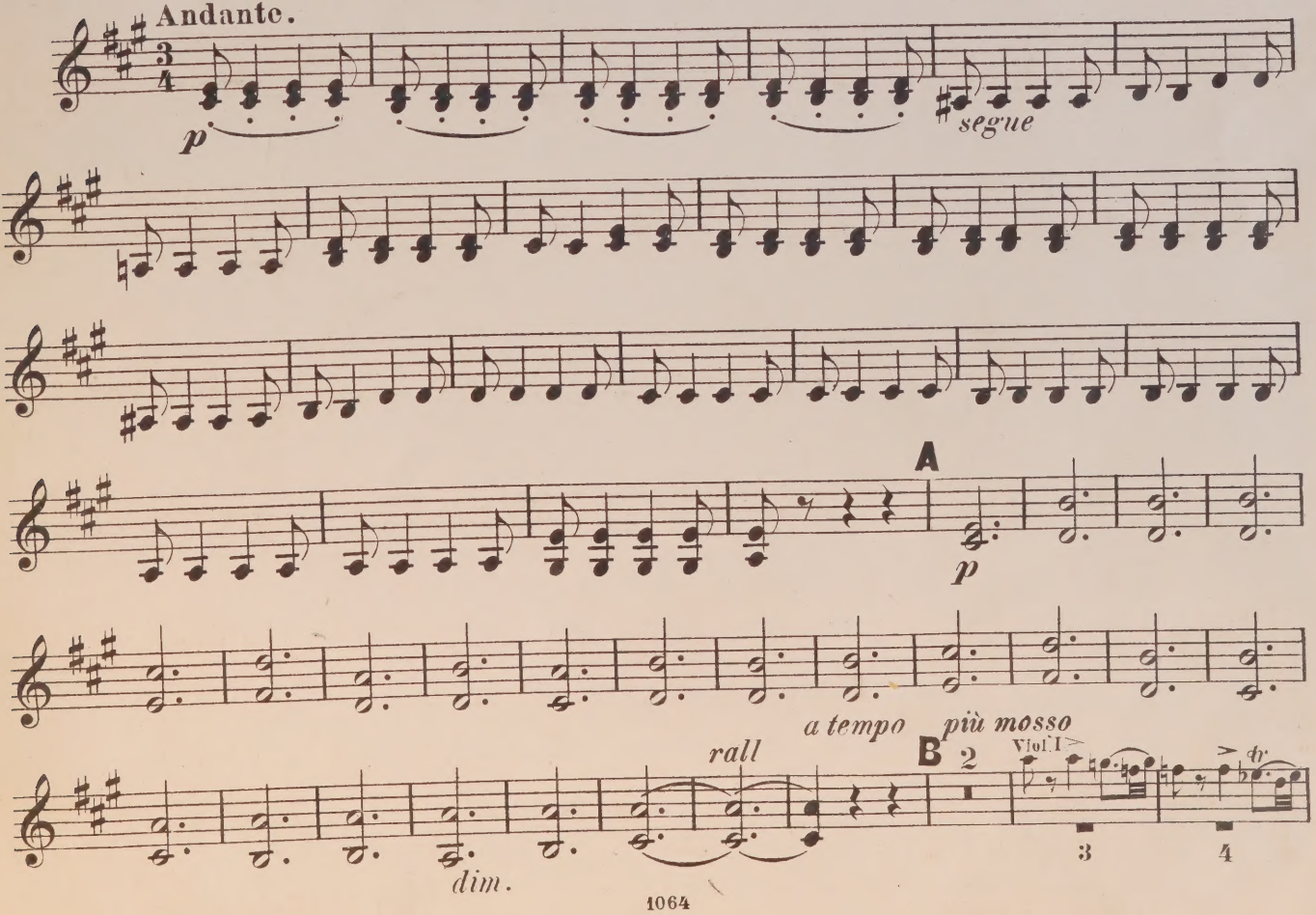

Tempo I
ff
p
1
1
1
1
C
cresc.
ff mf
ff mf
ff mf
ff mf
rall.
a tempo
p
f
ff
D
fp scherzando
fp
fp
fp
cresc. e animato
poco a poco
p
ff stringendo
ff

Violino II.

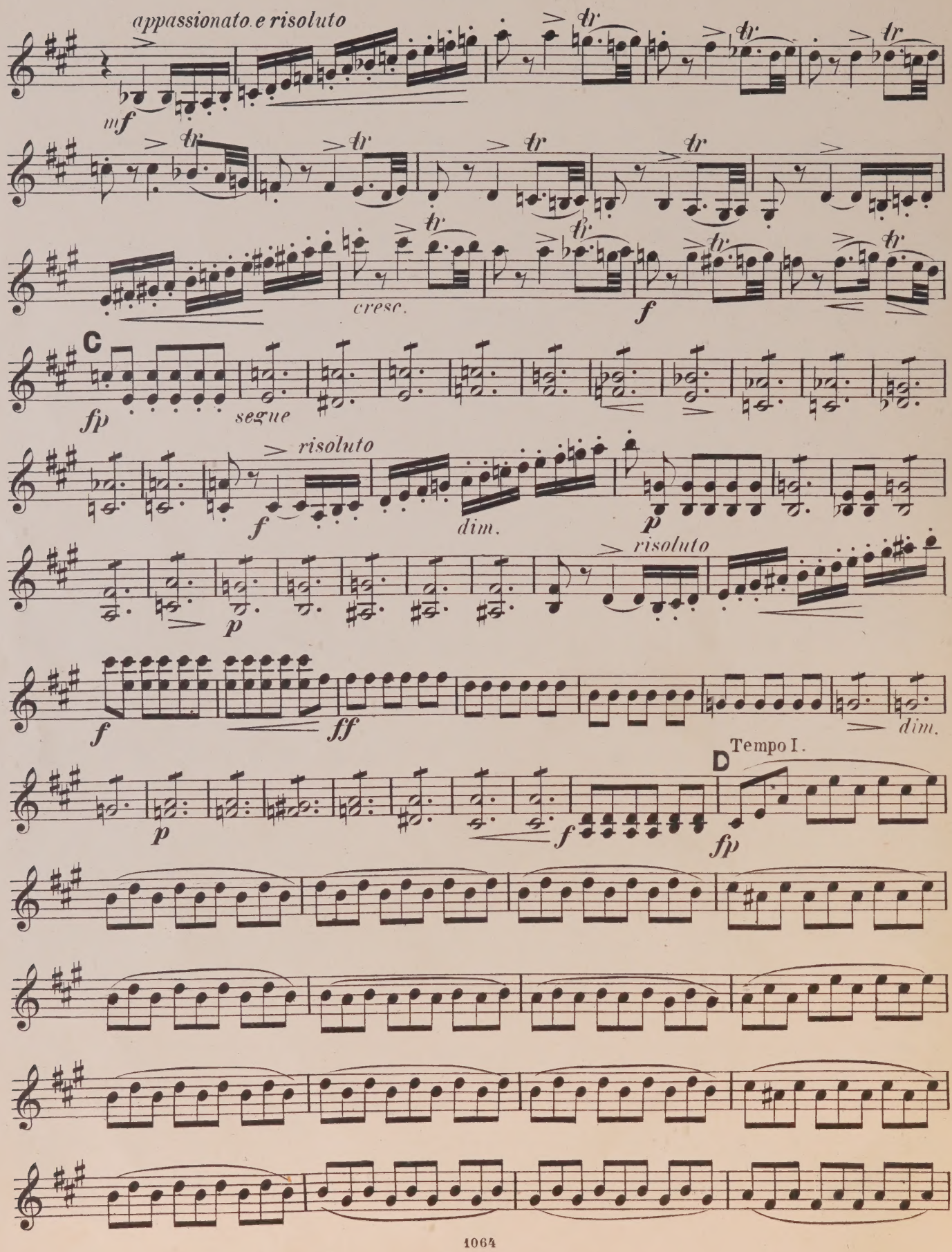

Tempo I.
p rallent.
p
sempre staccato
E
p
f
rall.
p
Meno mosso.
p molto cantabile
rit.
a tempo
cresc. poco a poco
f
a tempo
rit.
p
pp
f

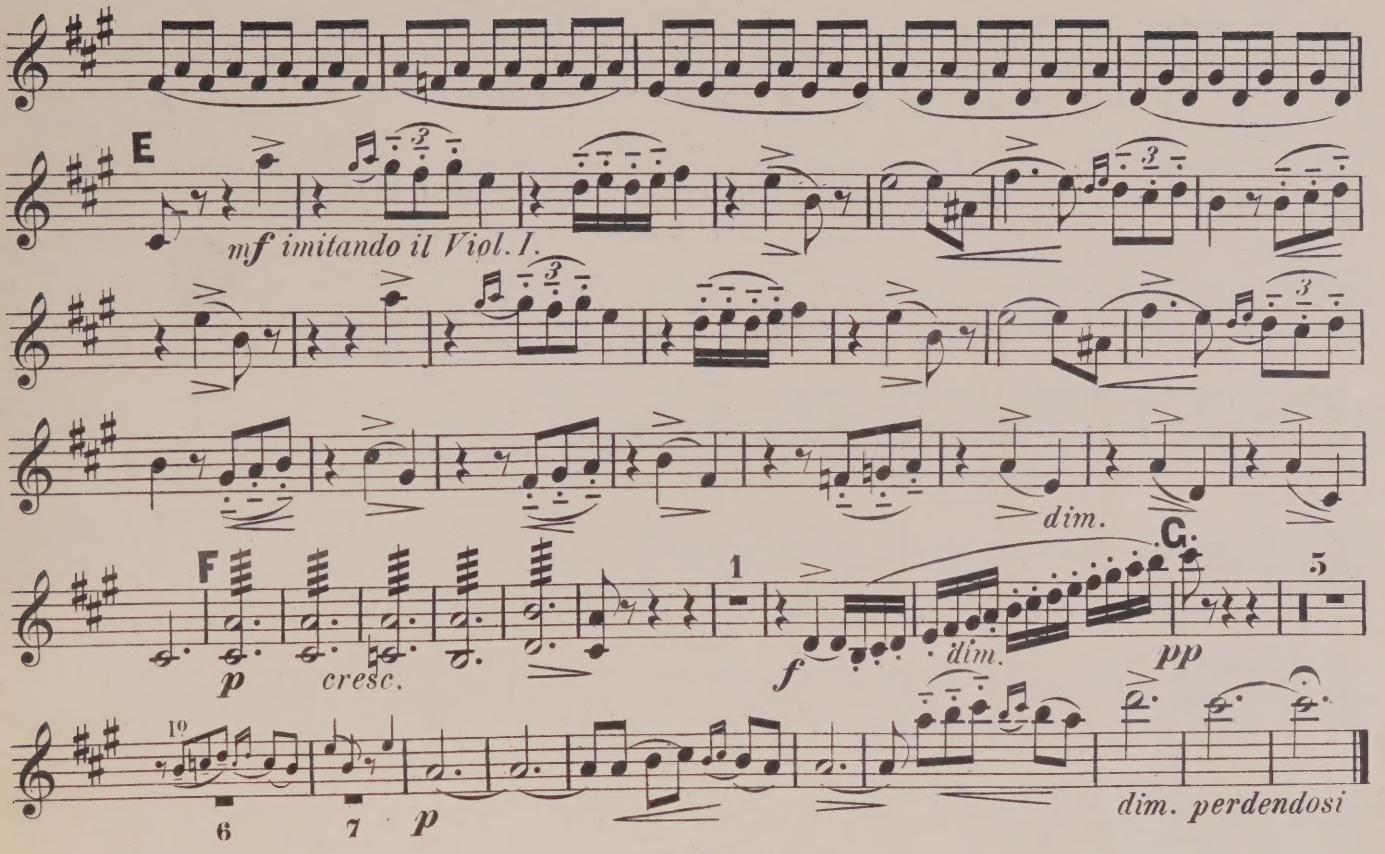

p sempre più animato e cresc.
Vivace.
F
f
Calando
1
Tempo I.
p
1
3
pizz.
p
pp

NOTTURNO.

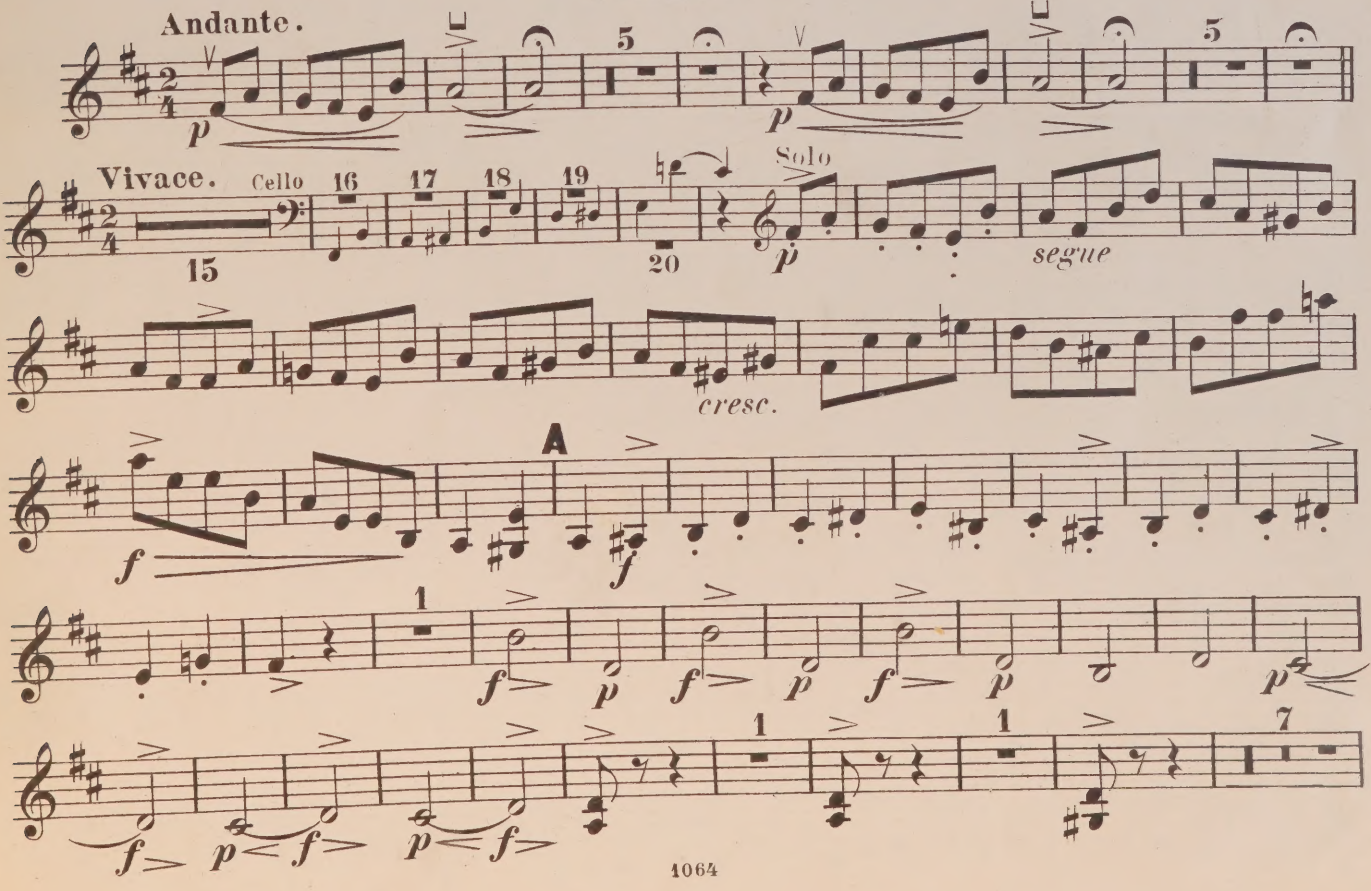

Andante.
p
segue
A
p
a tempo più mosso
rall
B
2
Viol I
3
4
dim.

Violino II.

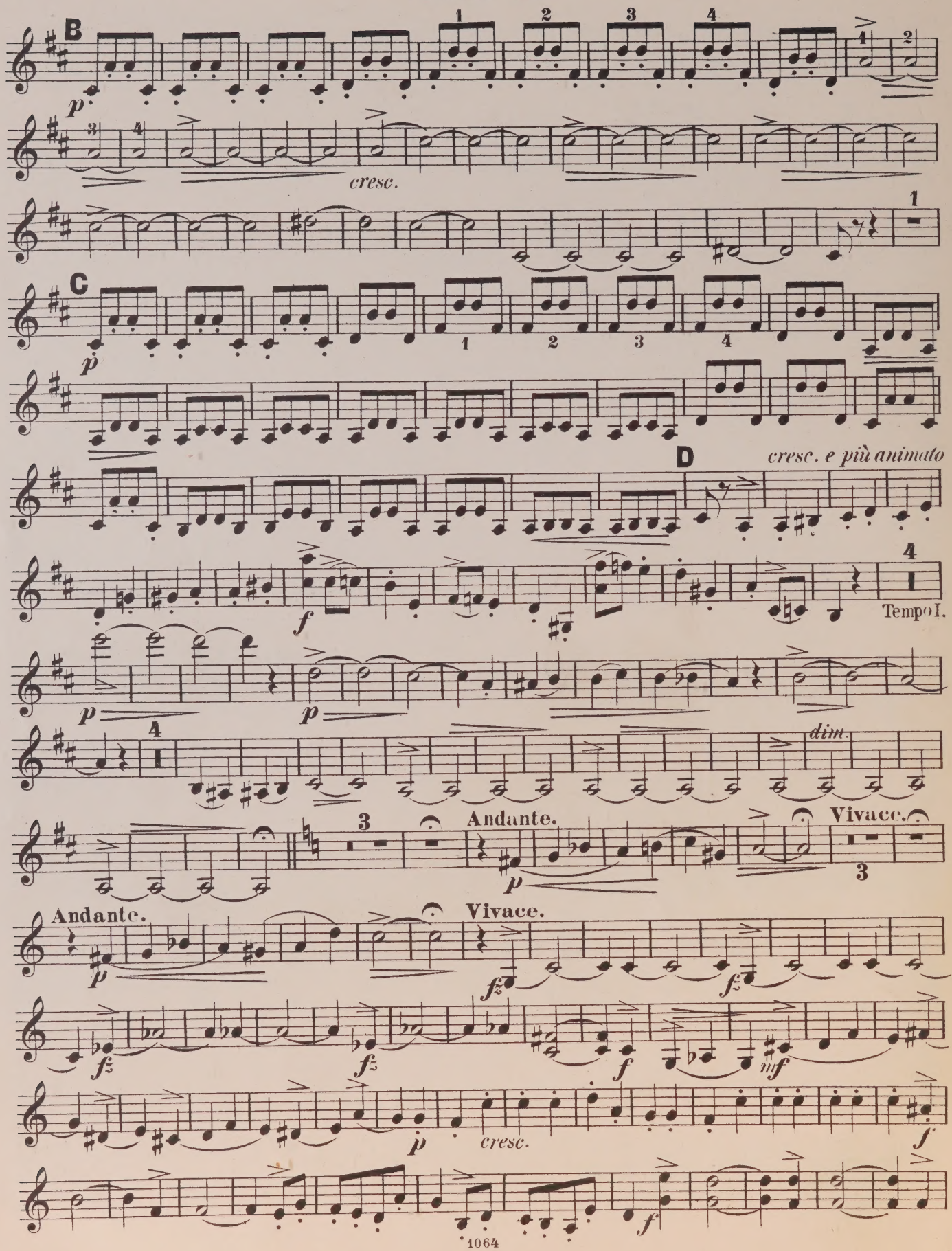

appassionato e risoluto
mf
cresc.
f
C
fp
segue
risoluto
dim.
p
risoluto
f
ff
dim.
Tempo I.
D
fp

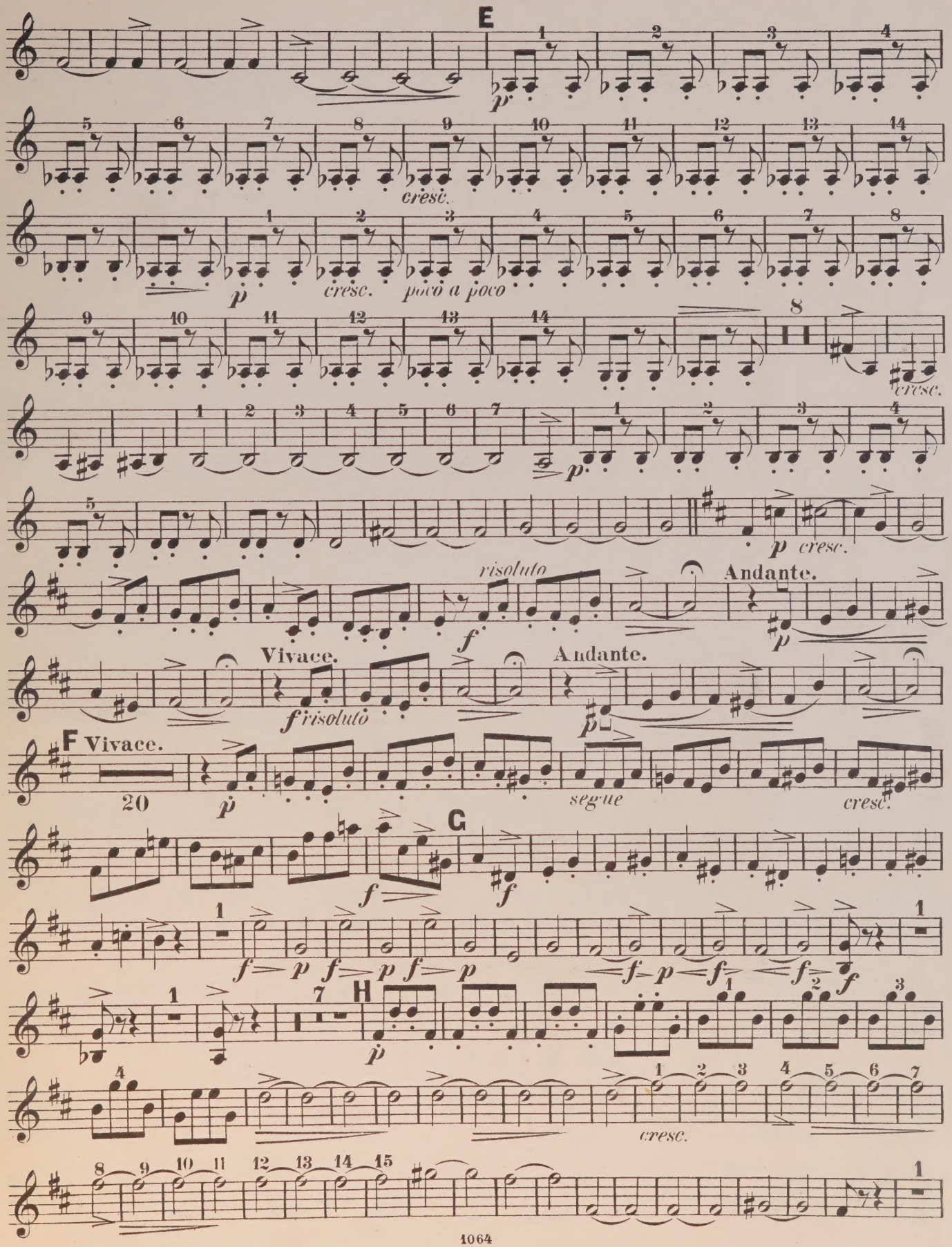

E
mf imitando il Viol. I.
dim.
F
p
cresc.
f
dim.
G
pp
dim. perdendosi

FINALE

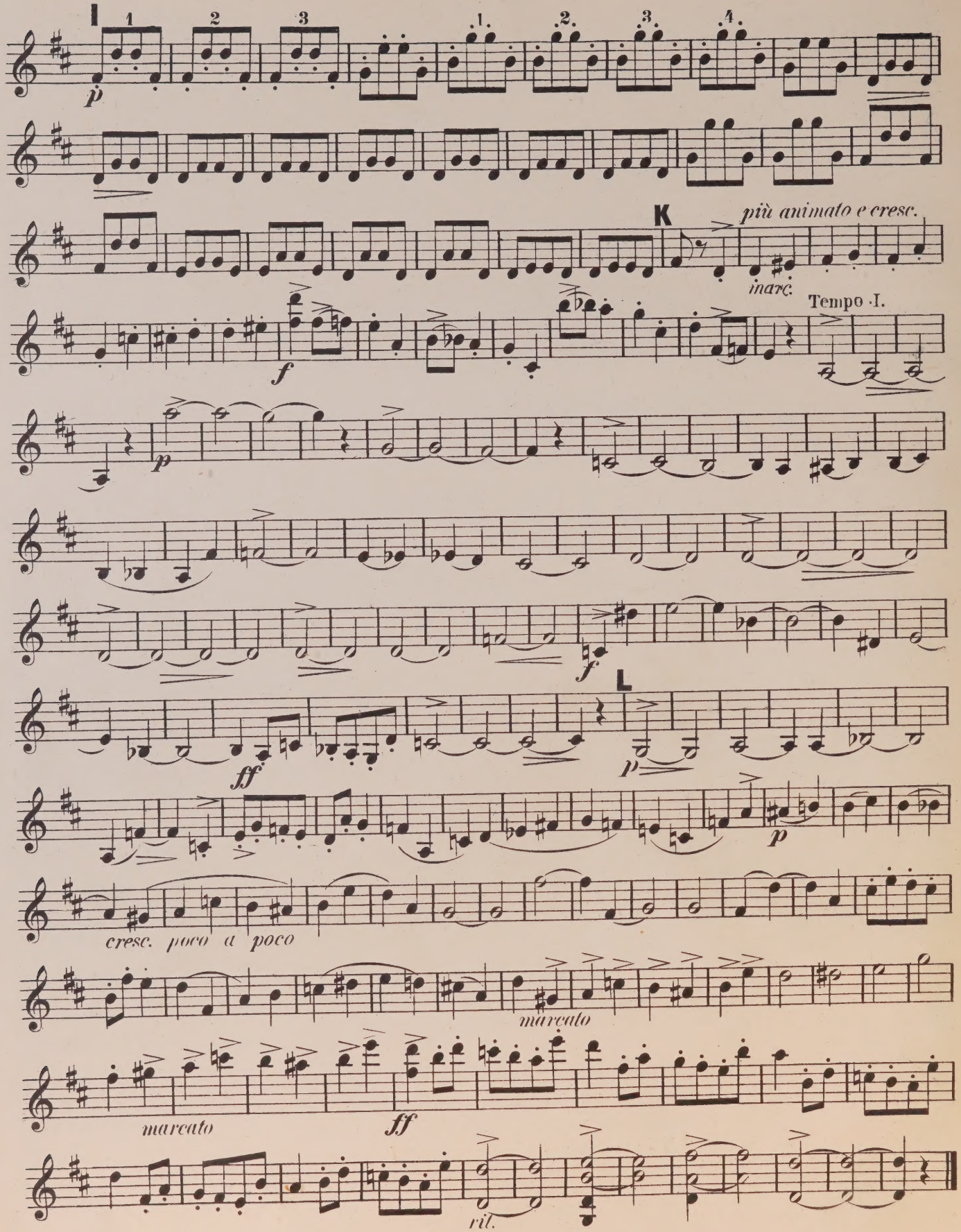

Andante.
p
Vivace.
Cello
Solo
segue
cresc.
A
f
p

Violine II.


B
C
D
cresc.
cresc. e più animato
Tempo I.
dim
Andante.
Vivace.
Andante.
Vivace.
cresc.


E
cresc.
cresc.
poco a poco
cresc.
p cresc.
risoluto
Andante.
Vivace.
risoluto
Andante.
F Vivace.
20
segue
cresc.
G
H
cresc.

Violino II.


I
1
2
3
1.
2.
3.
4.
p
K
più animato e cresc.
marc.
Tempo I.
f
p
f
L
ff
p
p
cresc. poco a poco
marcato
marcato
ff
ril.

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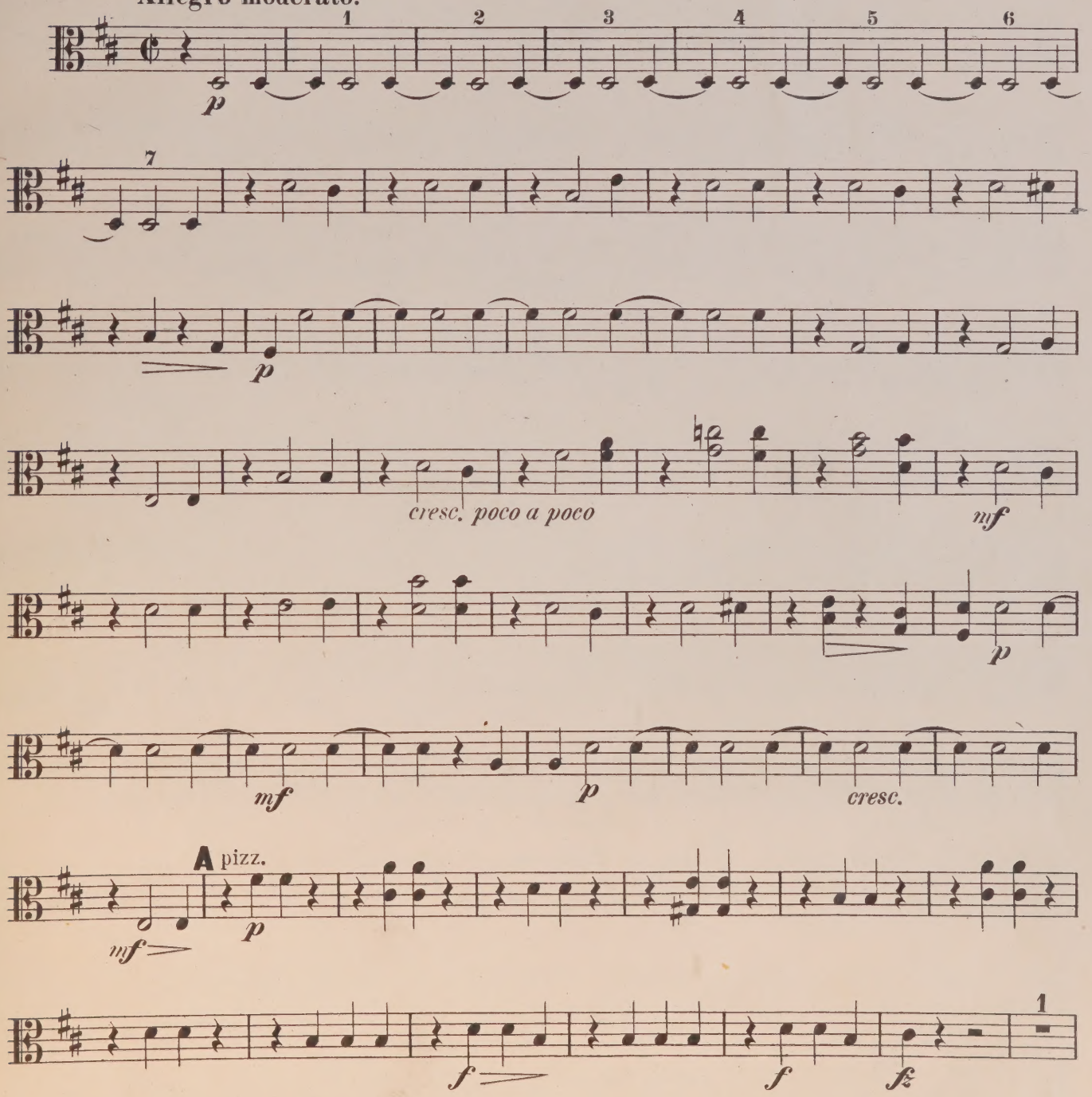
2me QUATOUR.

Viola.

A.Borodine.

Allegro moderato.



M. P. Belaieff, Leipzig.

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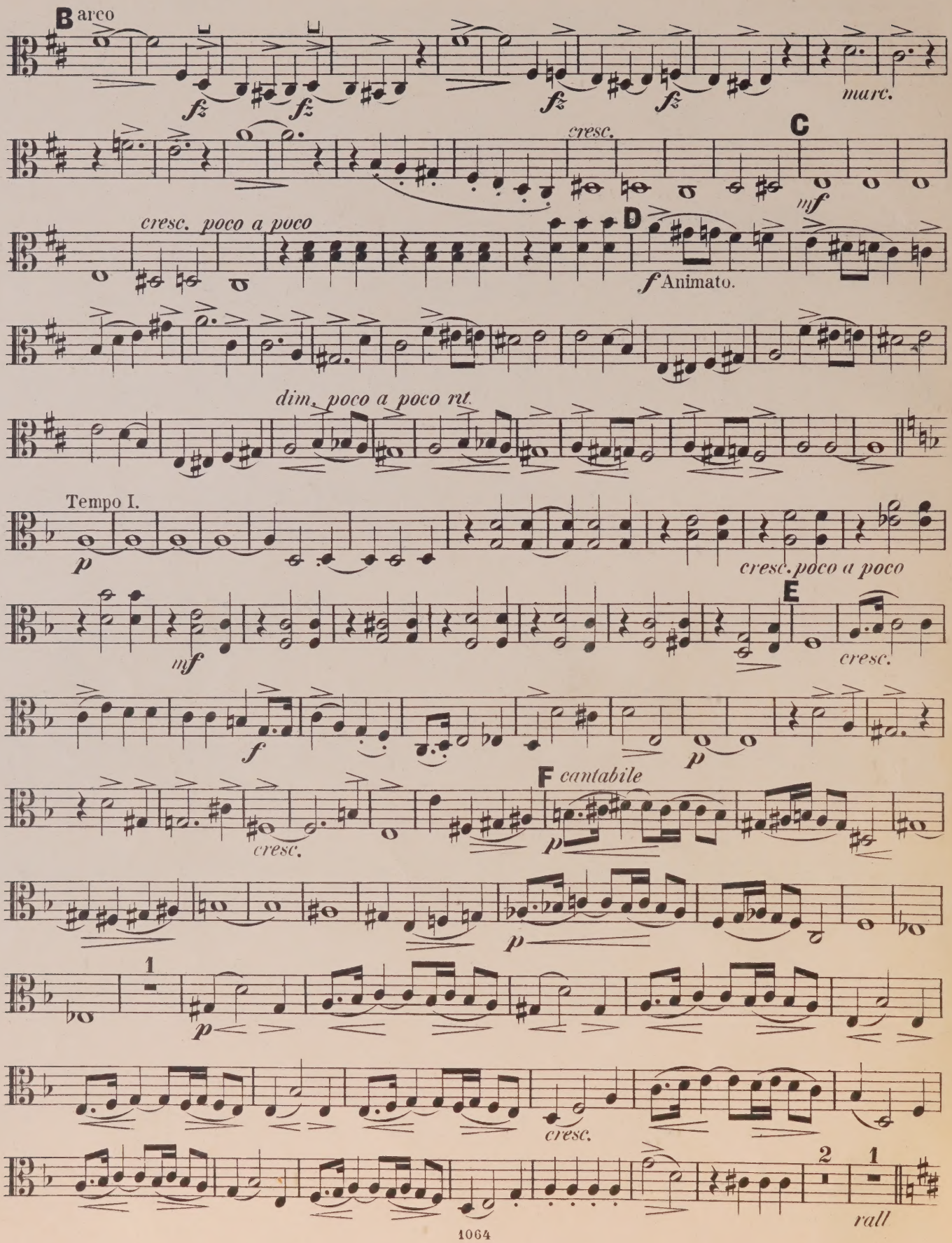
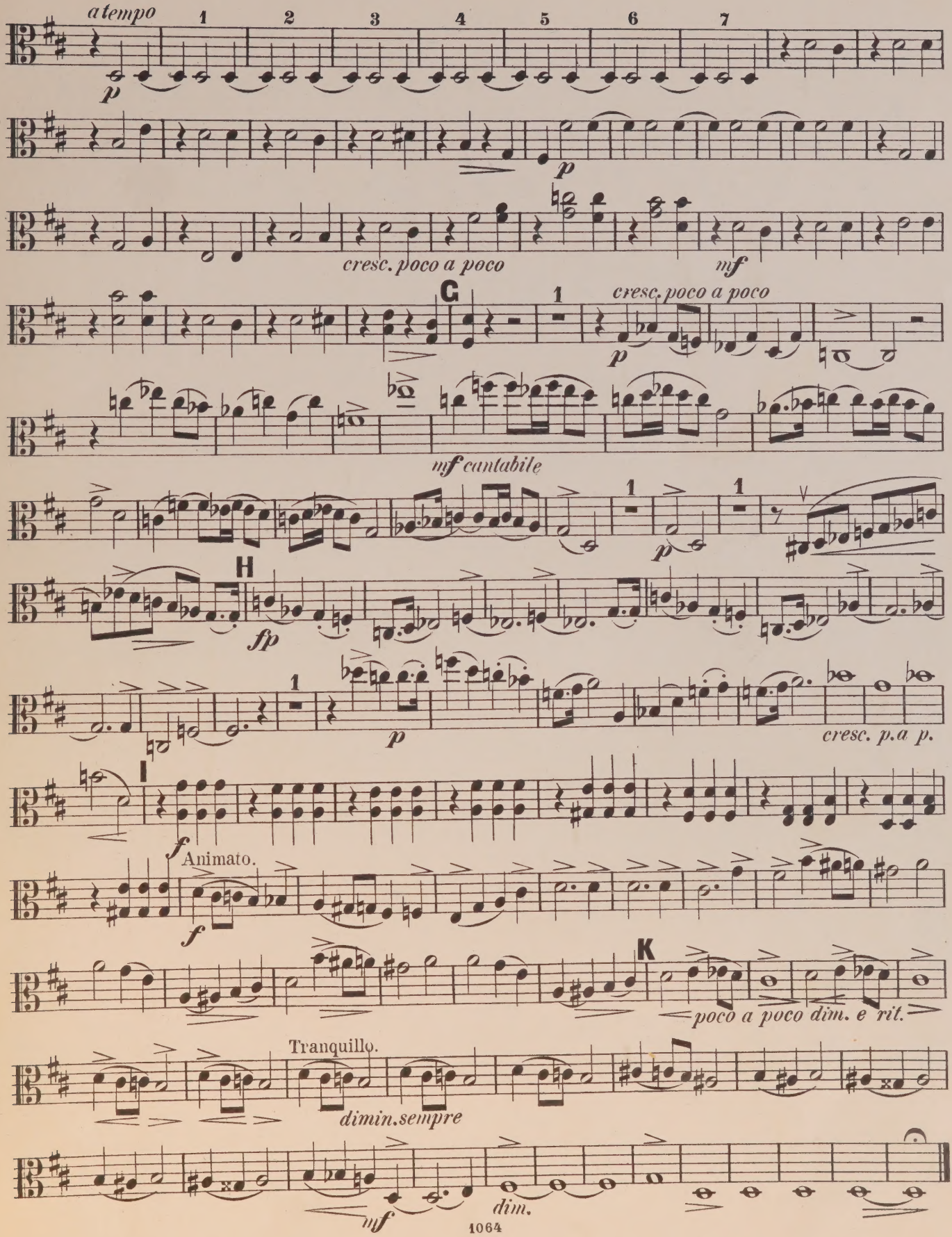
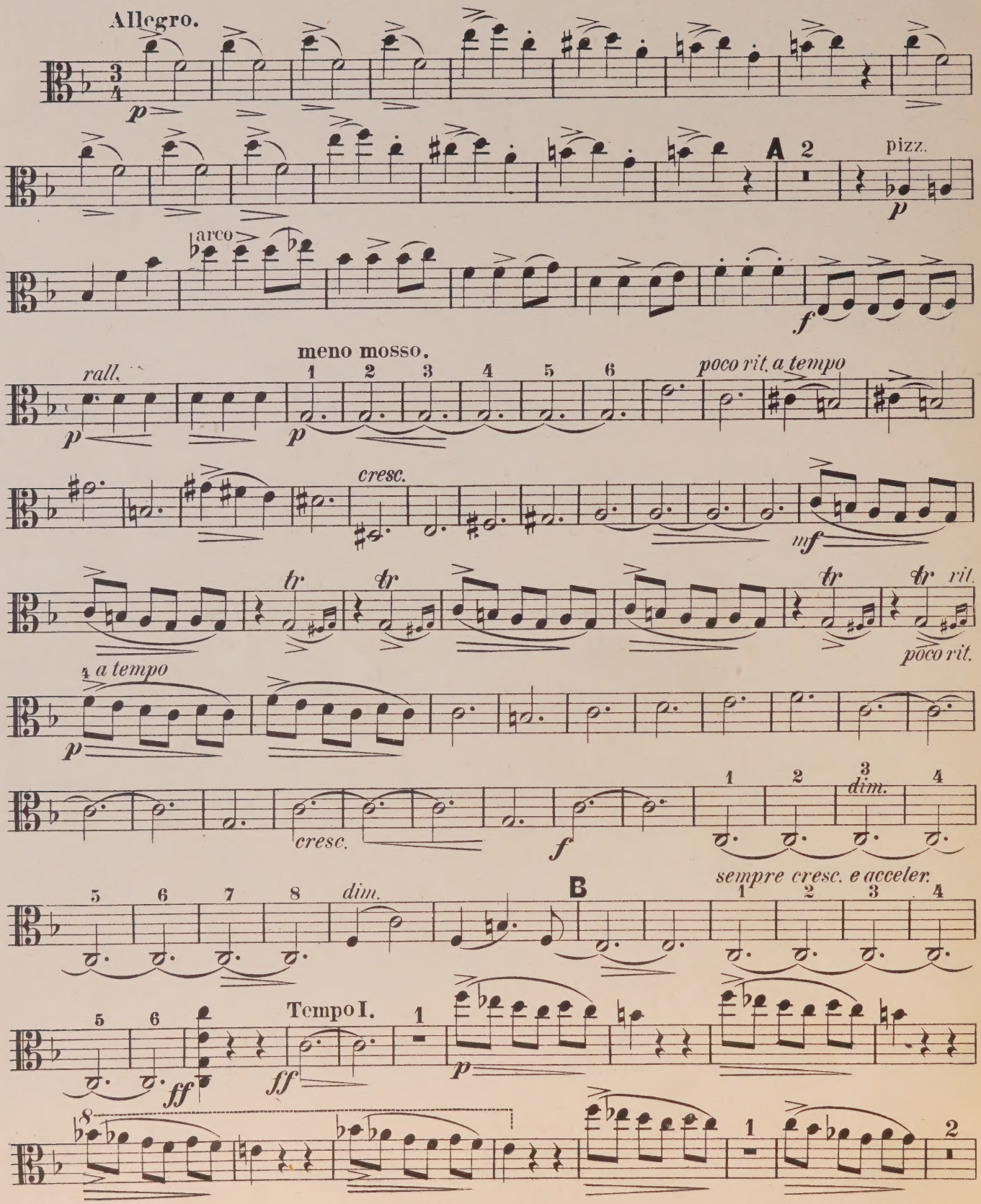
Viola.

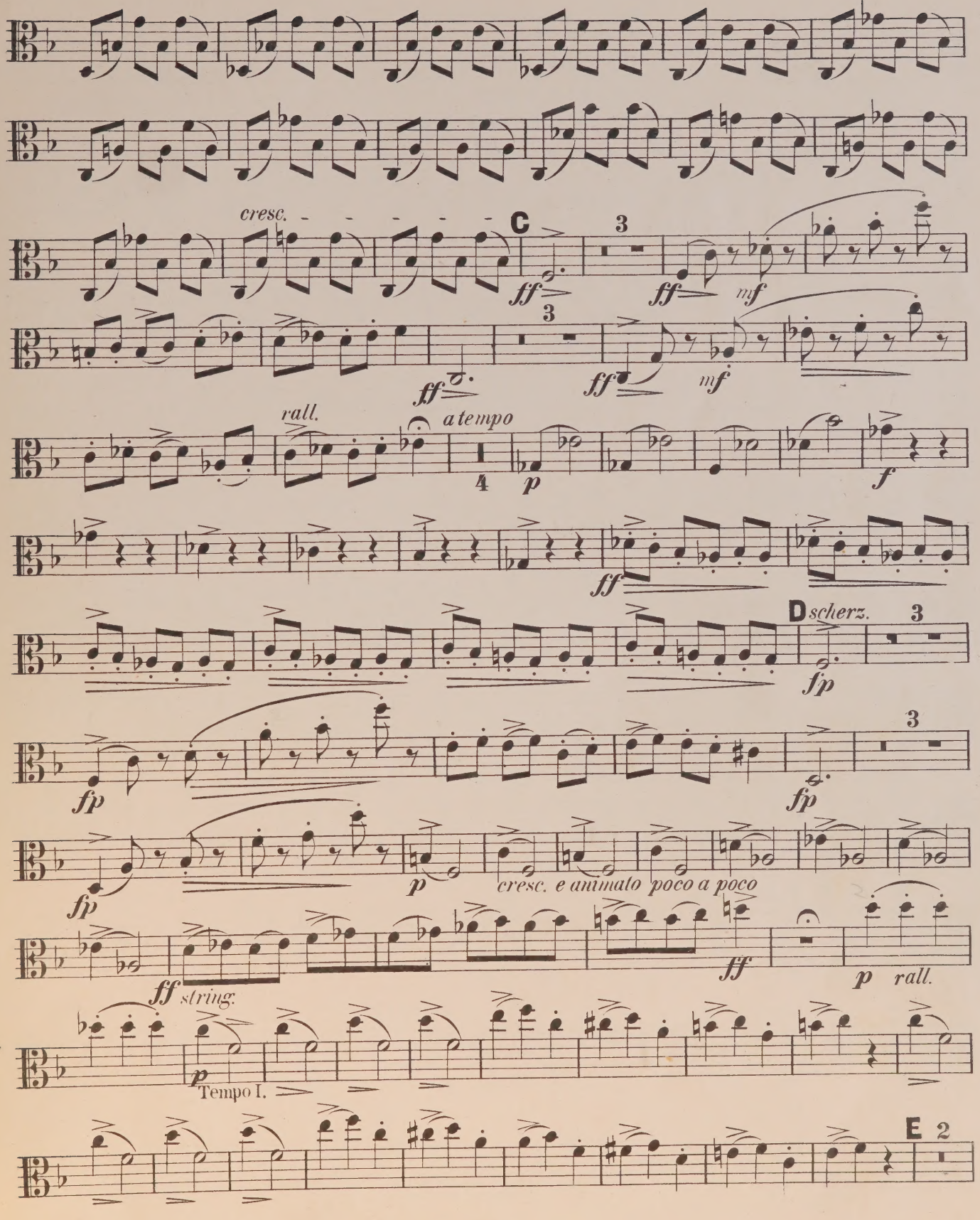

B arco
fz
fz
fz
fz
marc.
cresc.
C
mf
cresc. poco a poco
D
f Animato.
dim. poco a poco rit.
Tempo I.
p
cresc. poco a poco
mf
E
cresc.
f
p
F cantabile
cresc.
p
p
1
p
cresc.
2
1
rall


a tempo
1
2
3
4
5
6
7
p
p
cresc. poco a poco
mf
C
1
cresc. poco a poco
p
mf cantabile
1
1
p
H
fp
1
p
cresc. p.a p.
I
f
Animato.
f
K
poco a poco dim. e rit.
Tranquillo.
dimin. sempre
mf
dim.

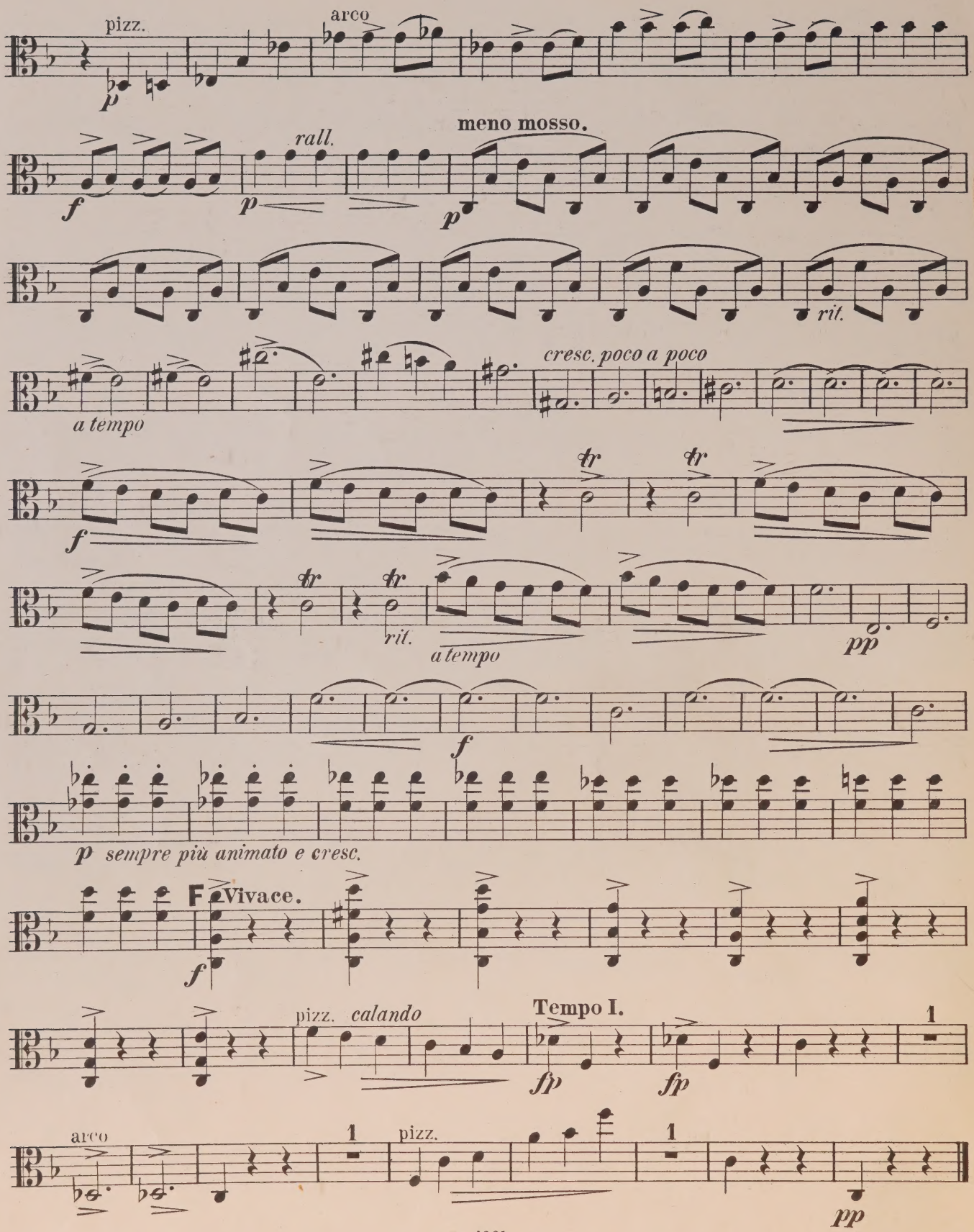
Viola.

SCHERZO.

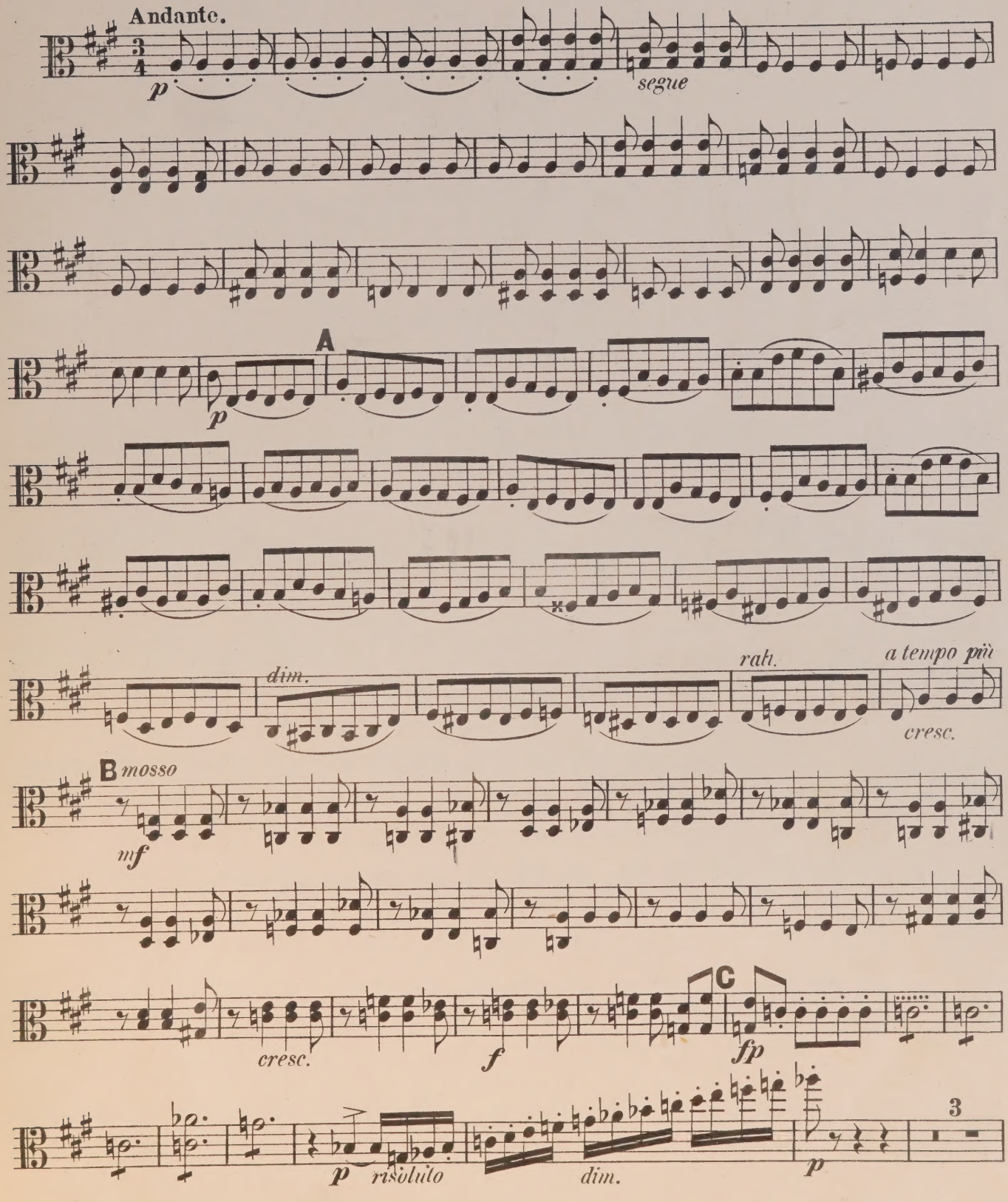



cresc.
C
3
ff
ff
mf
3
ff
ff
mf
rall.
a tempo
4
p
f
ff
D scherz.
3
fp
fp
3
fp
fp
p
cresc. e animato poco a poco
ff
ff string.
ff
p rall.
p
Tempo I.
E 2

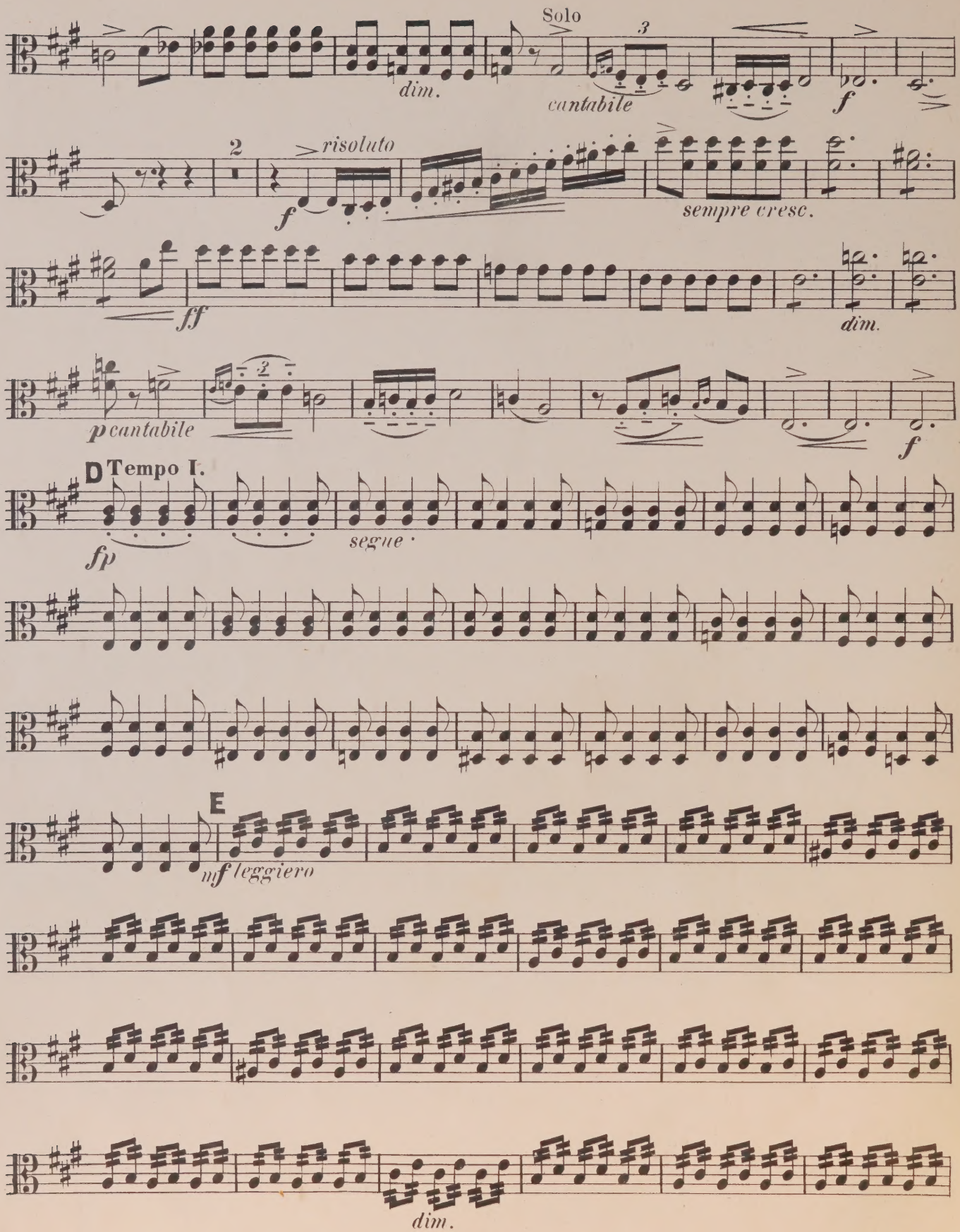
Viola.

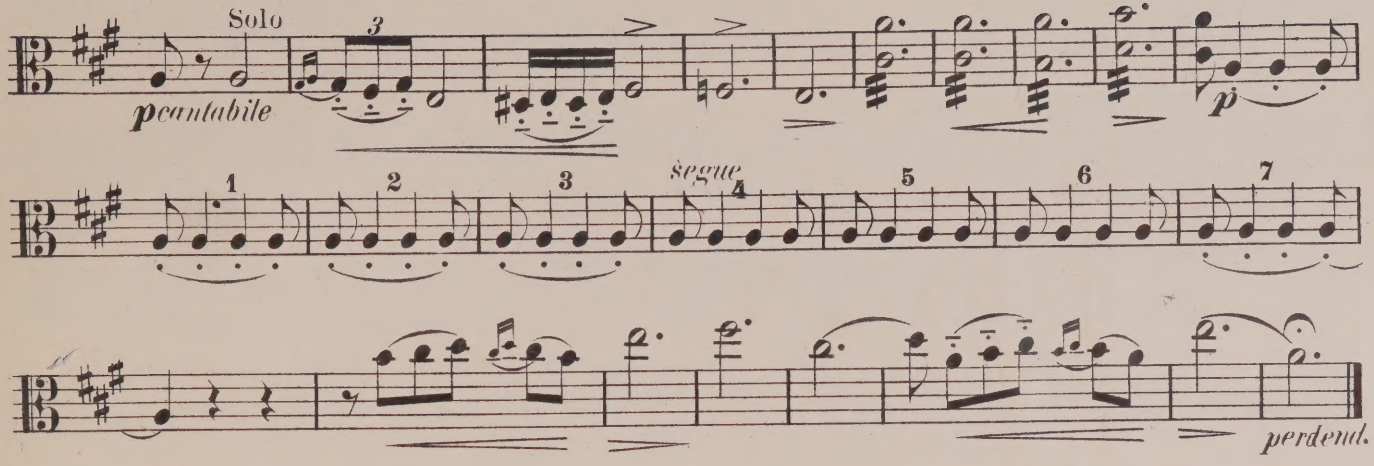

pizz.
arco
meno mosso.
rall.
rit.
cresc. poco a poco
a tempo
rit.
a tempo
sempre più animato e cresc.
Vivace.
pizz.
calando
Tempo I.
arco
pizz.

NOTTURNO.

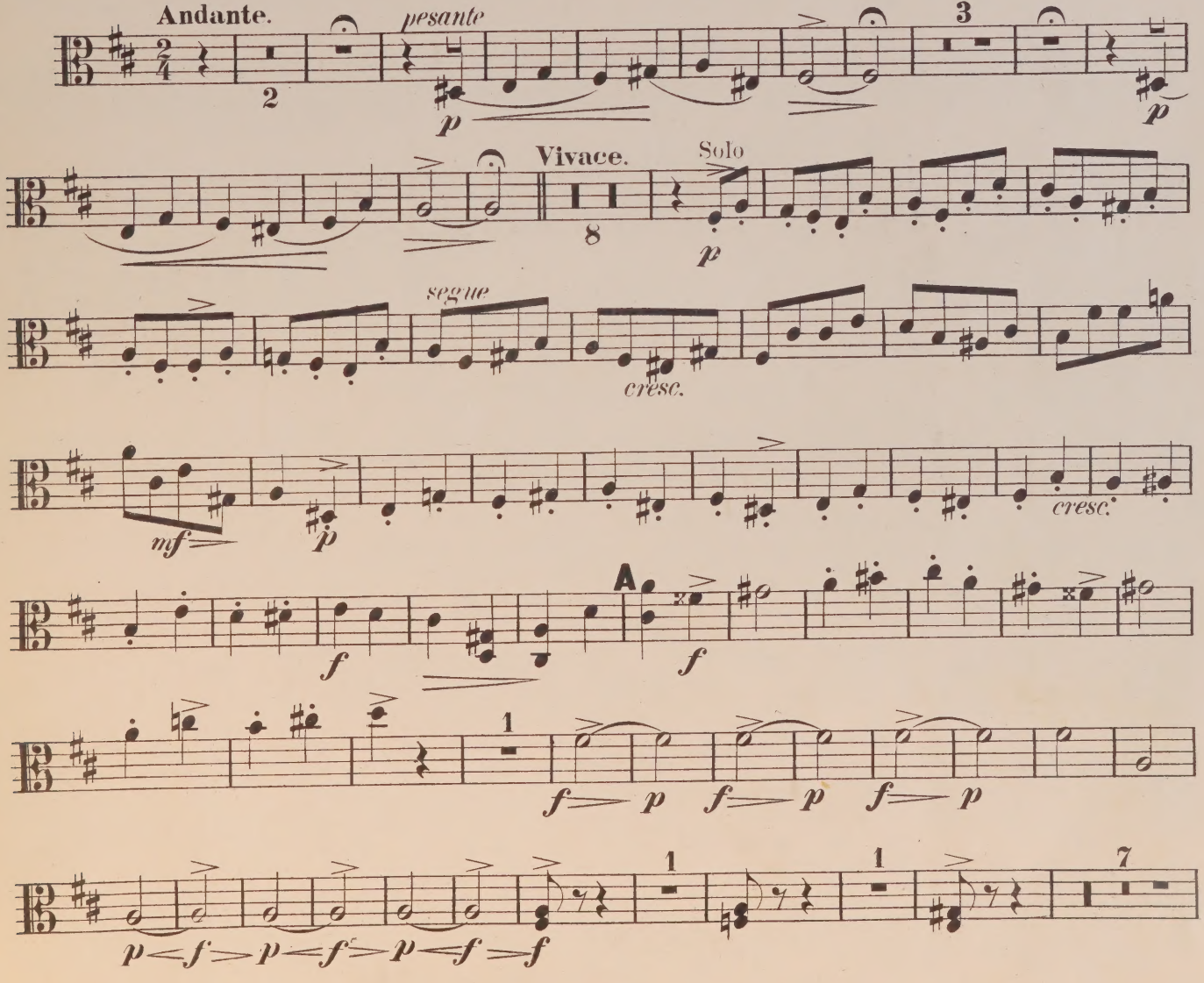

Andante.
p
segue
A
p
dim.
rall.
a tempo più
cresc.
B mosso
mf
cresc.
f
C
fp
p
risoluto
dim.
p
3

Viola.

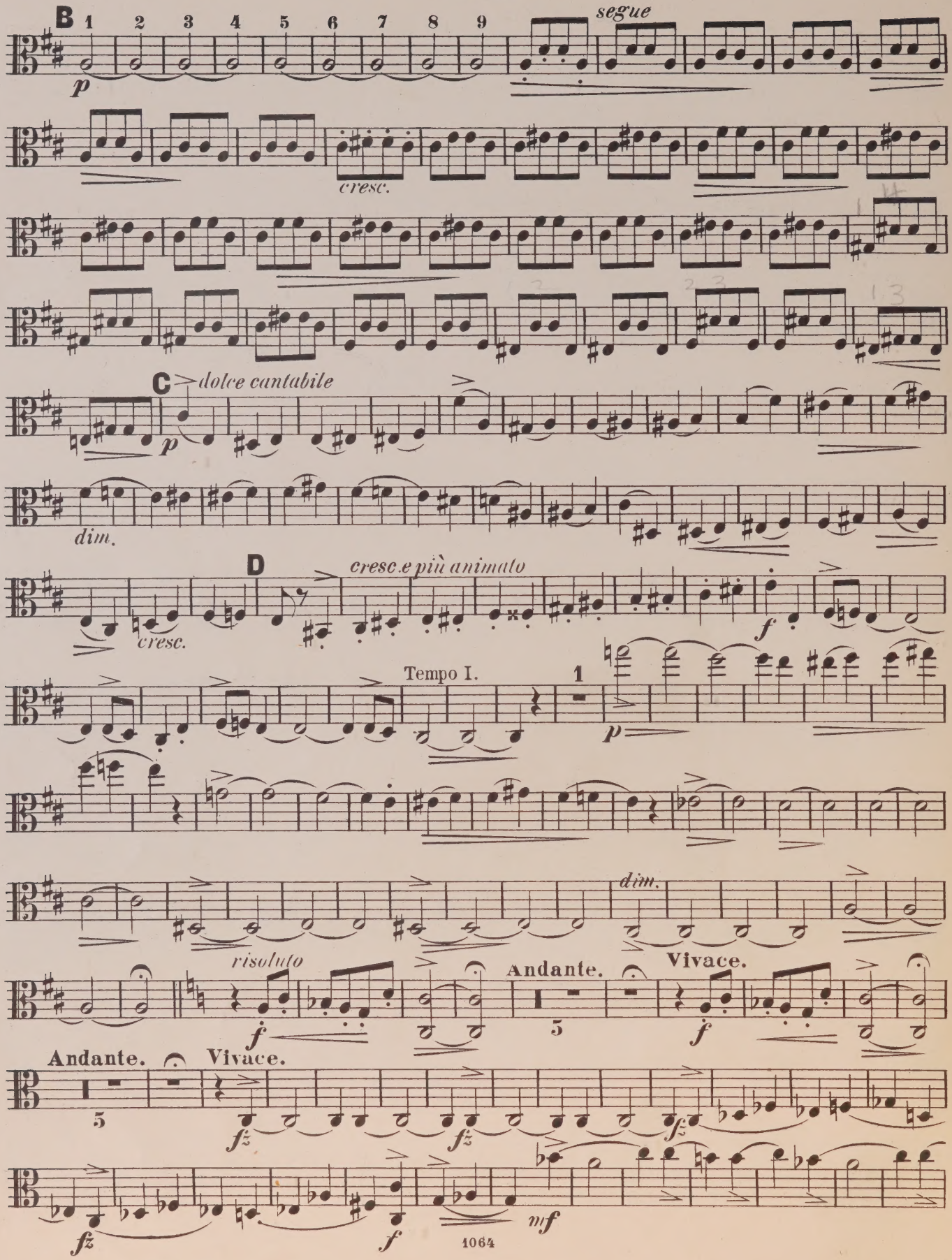

Solo
dim.
cantabile
f
2
risoluto
f
sempre cresc.
ff
dim.
p cantabile
f
D Tempo I.
fp
segue
E
mf leggiero
dim.

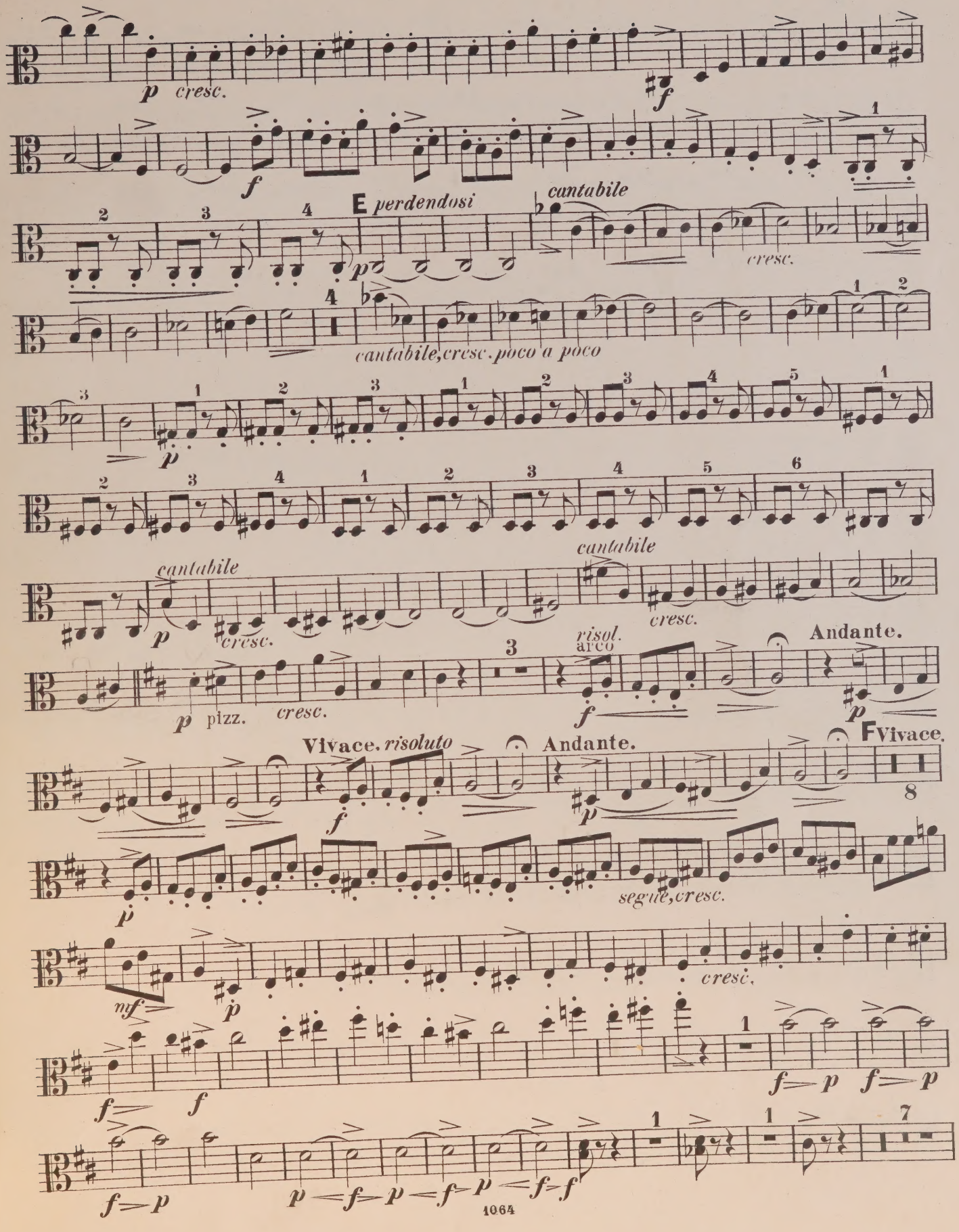

Solo
pcantabile
segue
perdend.

FINALE.

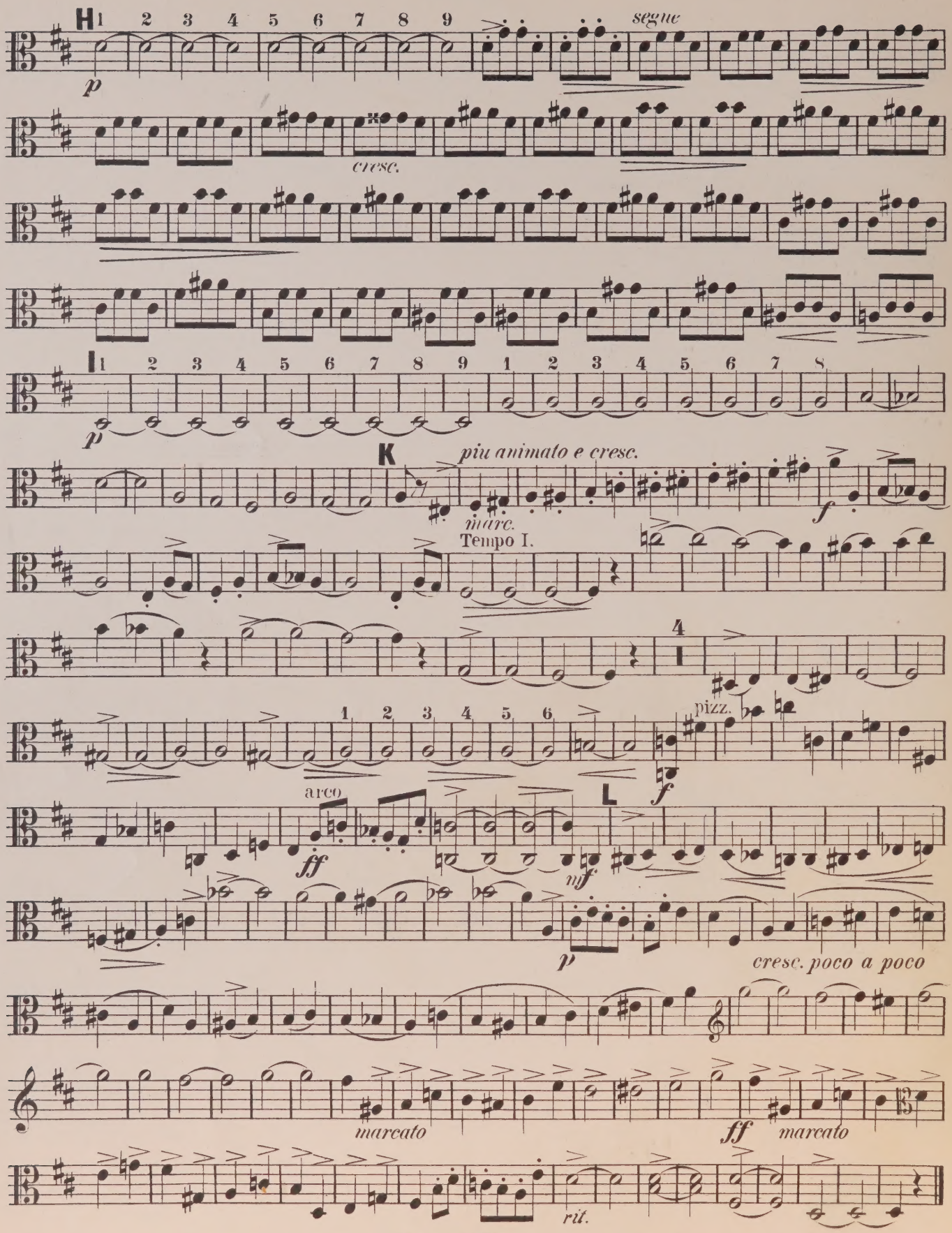

Andante.
pesante
Vivace.
Solo
segue
cresc.
mf
A

Viola.


B
1 2 3 4 5 6 7 8 9
segue
p
cresc.
C
dolce cantabile
p
dim.
D
cresc.e più animato
cresc.
f
Tempo I.
1
p
dim.
risoluto
f
Andante.
5
Vivace.
f
Andante.
5
Vivace.
fz
fz
fz
fz
f
mf


p cresc.
f
f
E perdendosi
cantabile
p
cresc.
cantabile, cresc. poco a poco
p
cantabile
p
cresc.
cantabile
cresc.
risol.
arco
Andante.
p pizz.
cresc.
f
p
Vivace. risoluto
Andante.
FVivace.
f
p
8
p
segue, cresc.
mf
p
cresc.
f
f
f p
f p
f p
p f p f p f f
1064

Viola.


H
1 2 3 4 5 6 7 8 9
segue
p
cresc.
I
1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8
p
K
più animato e cresc.
marc.
f
Tempo I.
4
pizz.
1 2 3 4 5 6
arco
ff
L
f
mf
p
cresc. poco a poco
marcato
ff
marcato
rit.

M
452
B739
no.2
B4
pt.4

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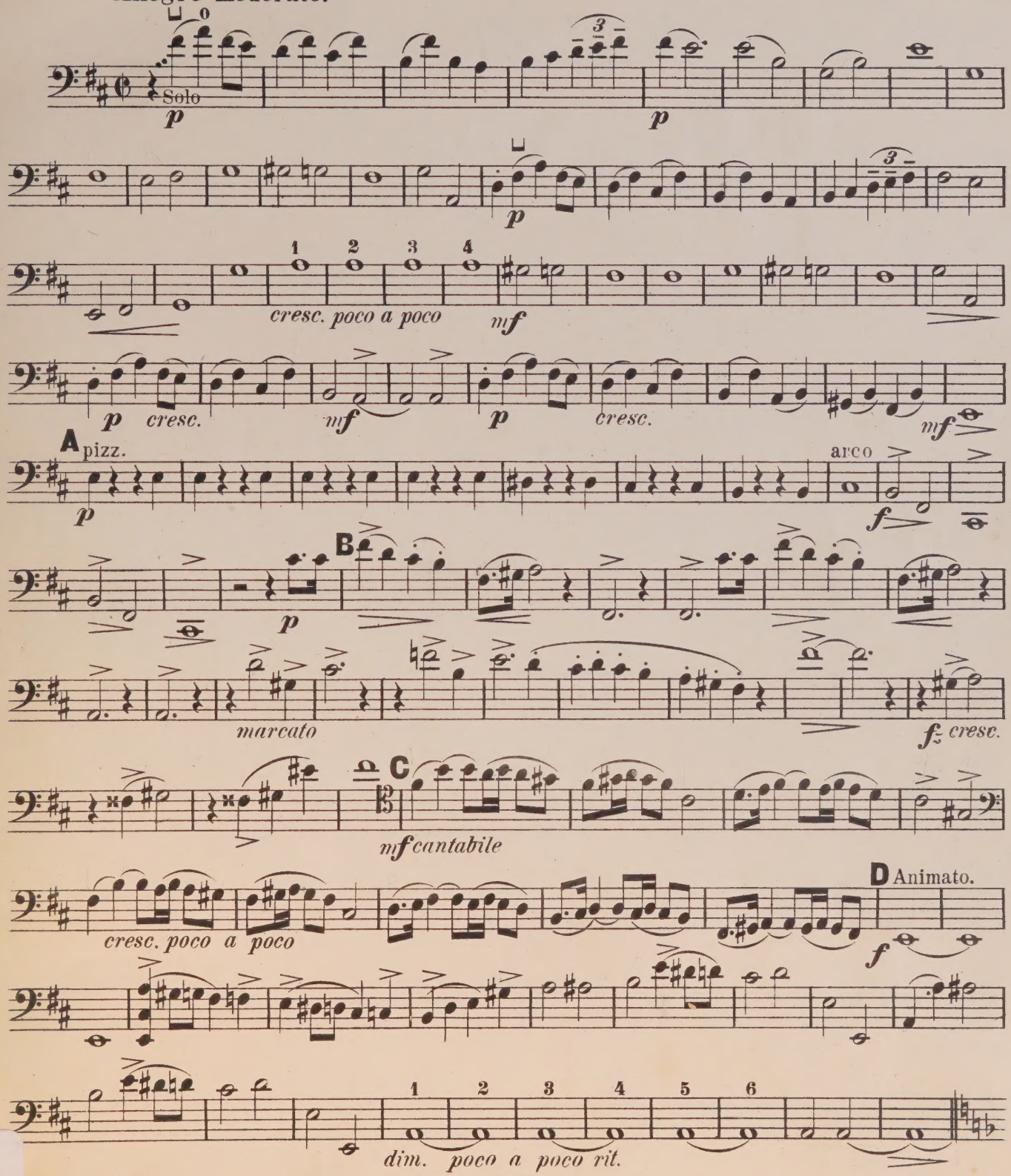
Droits d'exécution réservés.

2me QUATUOR.

Violoncello.

A. Borodine.

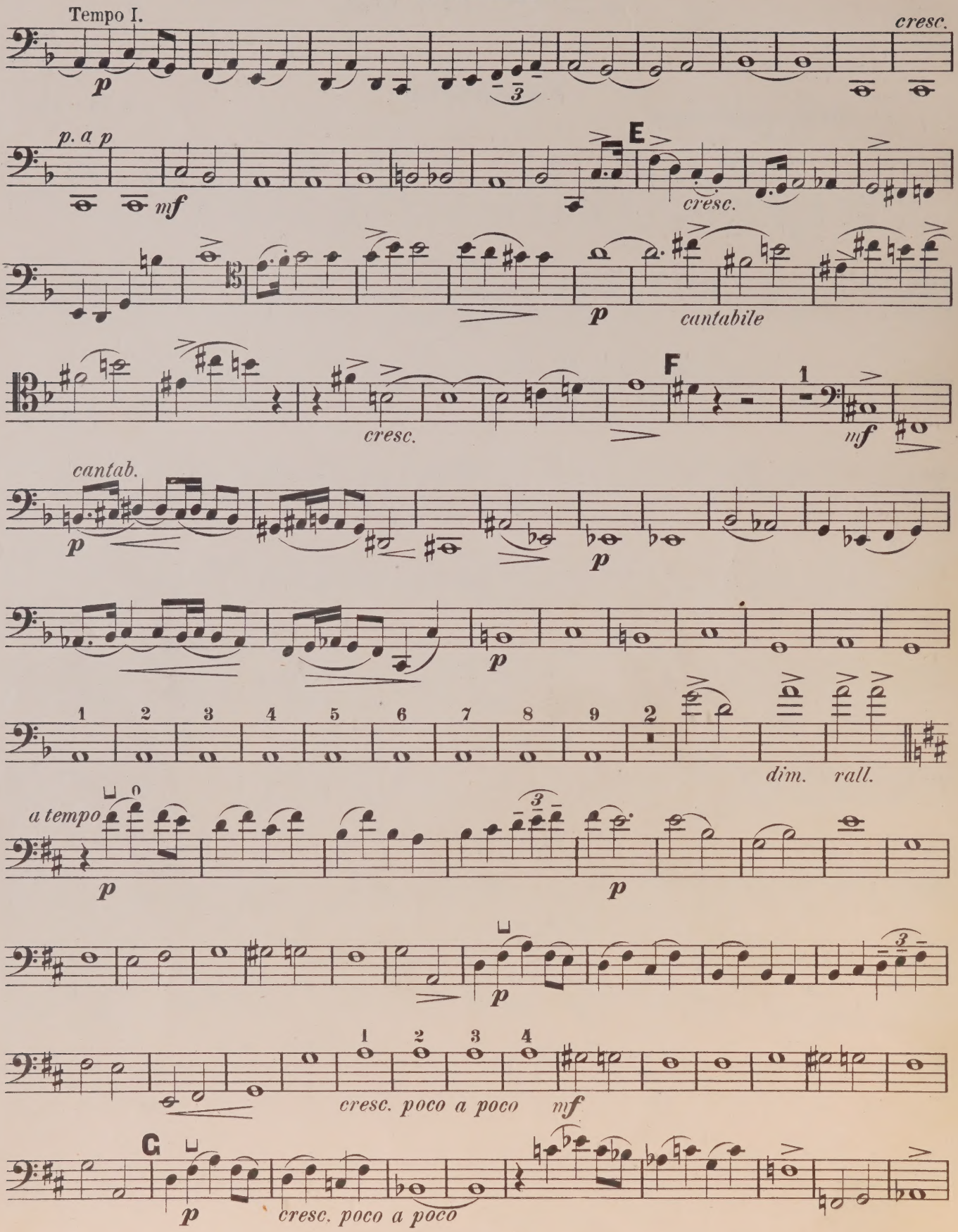
Allegro moderato.

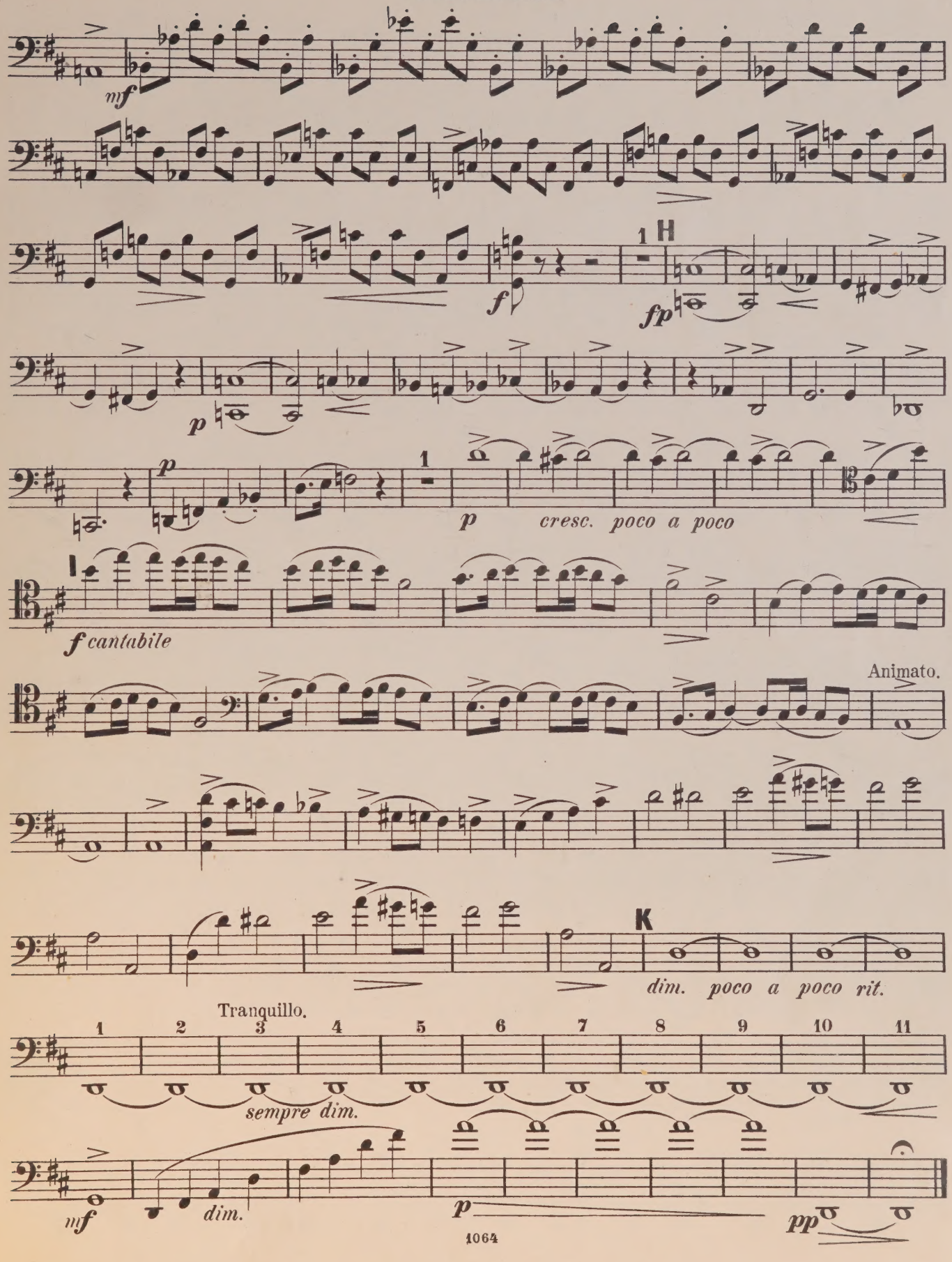


P. Belaieff, Leipzig.

M
452
.B739
no.2
B4
MUSIC

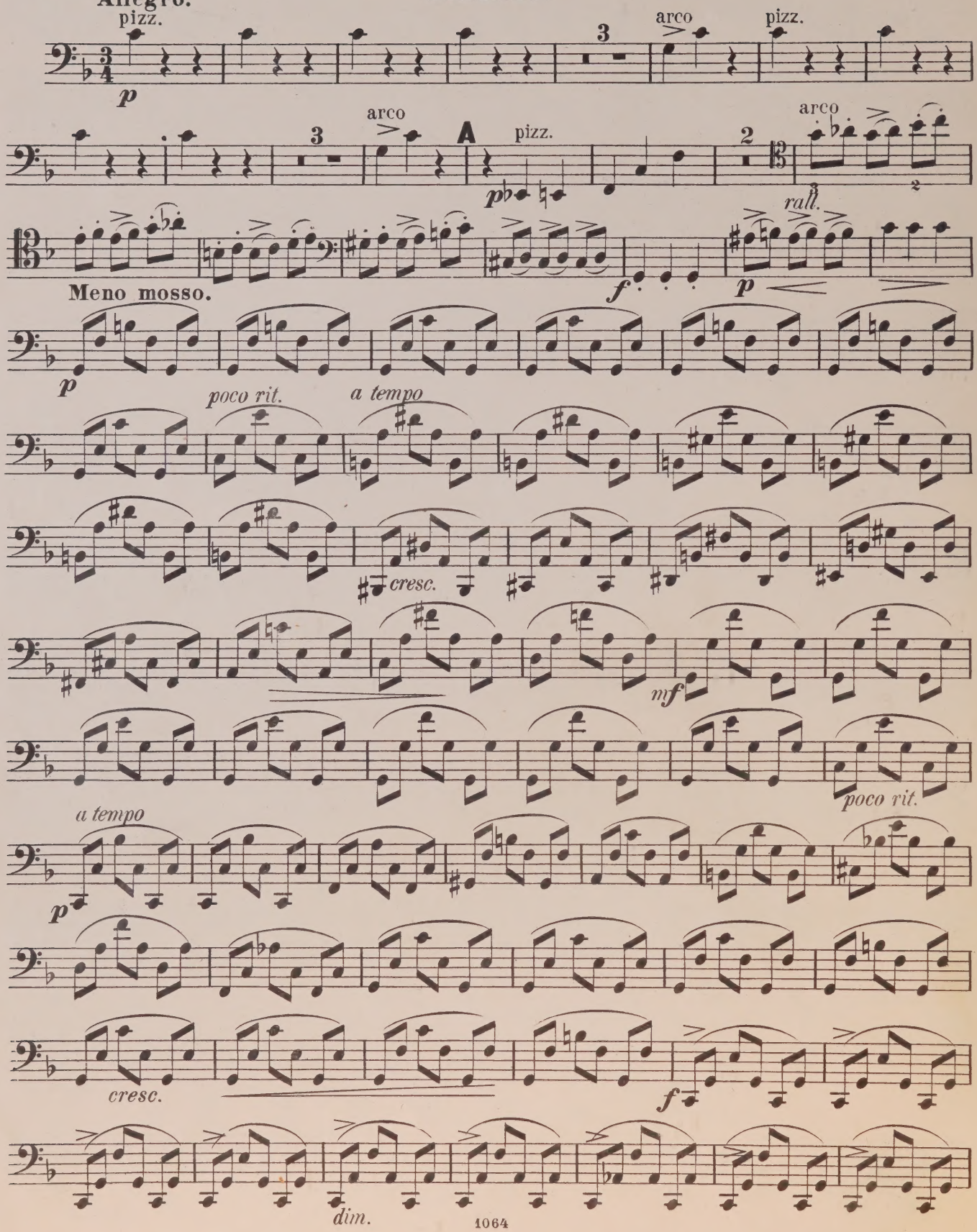
Violoncello.

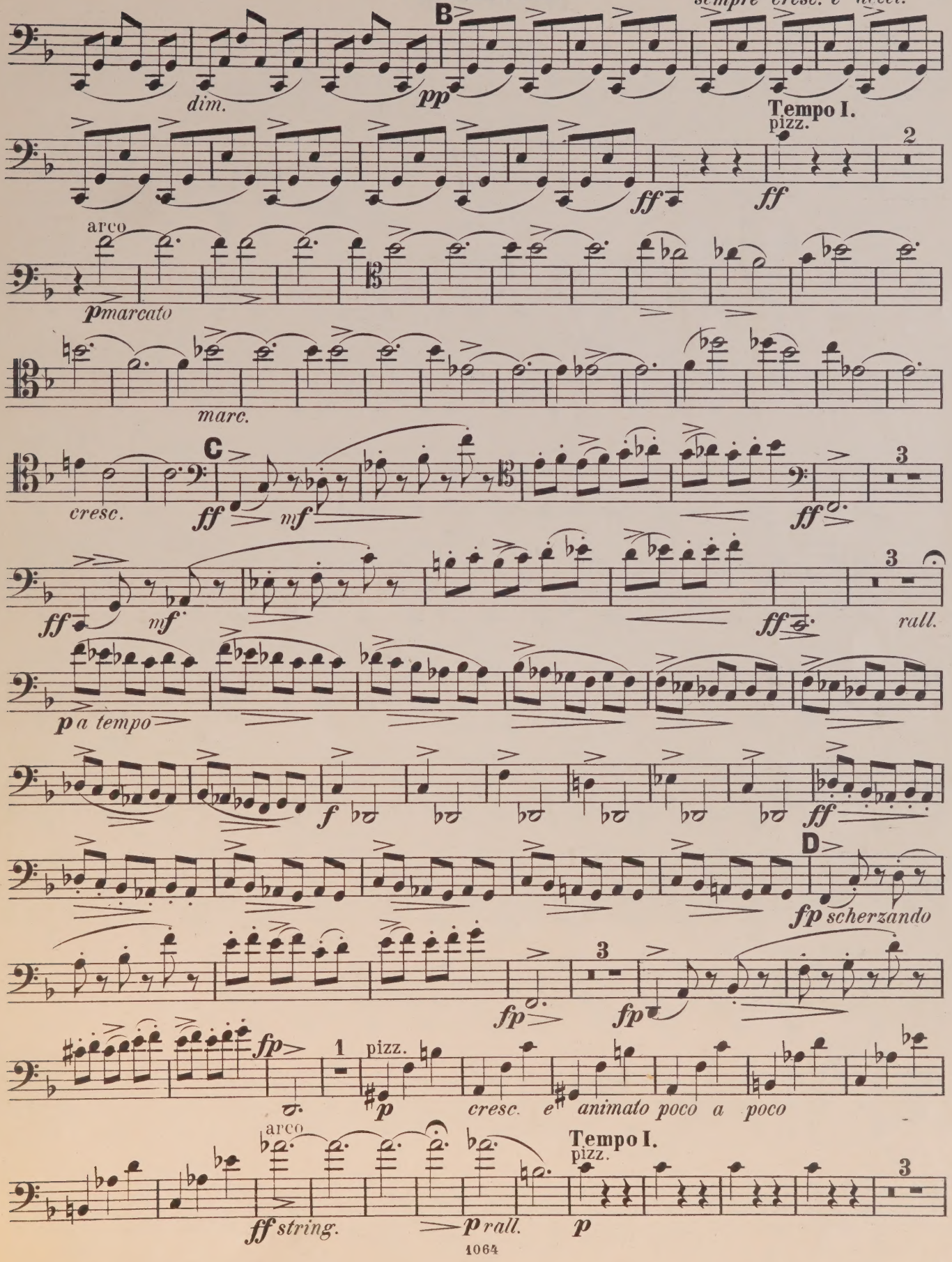



mf
f
fp
p
p
cresc. poco a poco
f cantabile
Animato.
K
dim. poco a poco rit.
Tranquillo.
1 2 3 4 5 6 7 8 9 10 11
sempre dim.
mf
dim.
p
pp

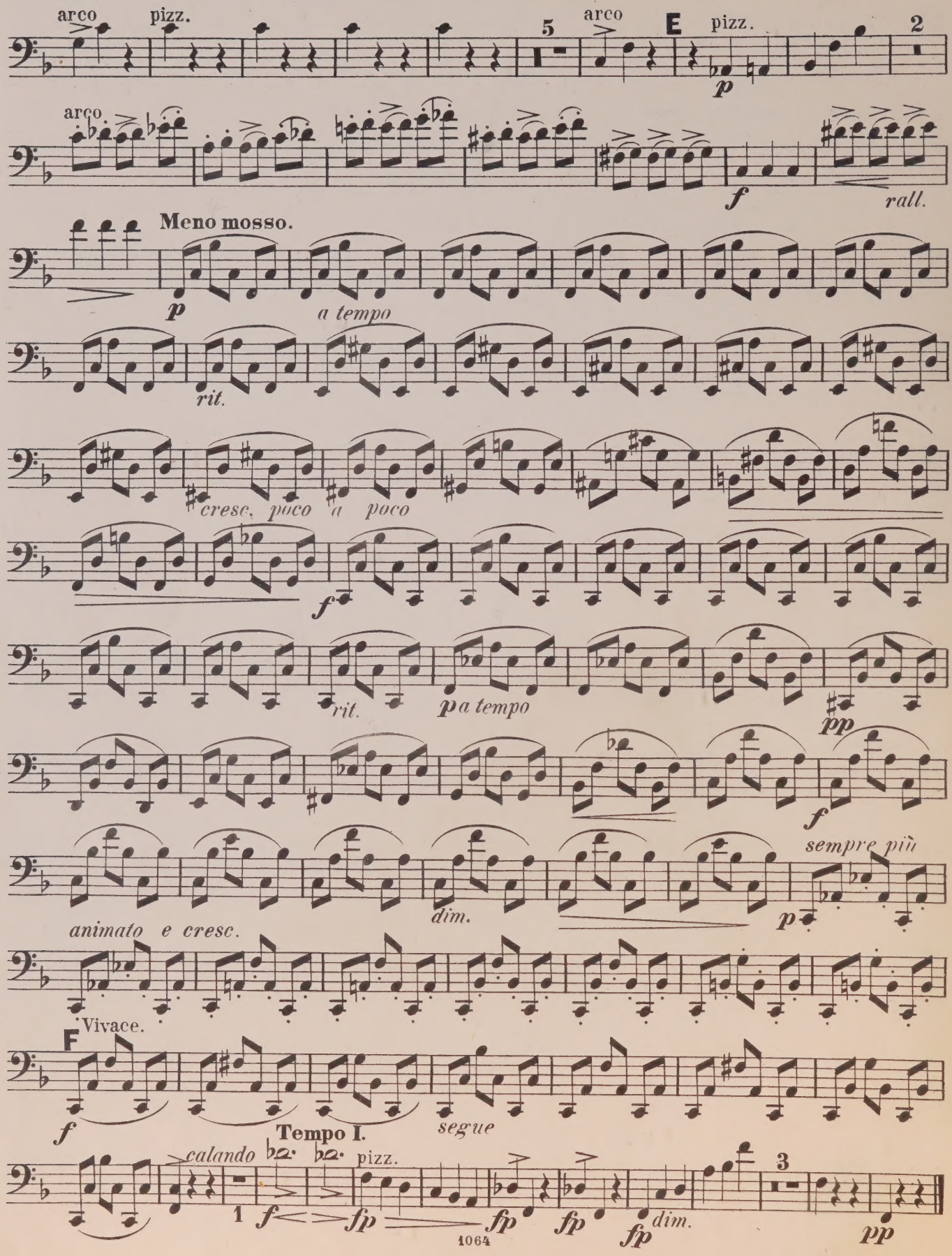
Violoncello.

SCHERZO.

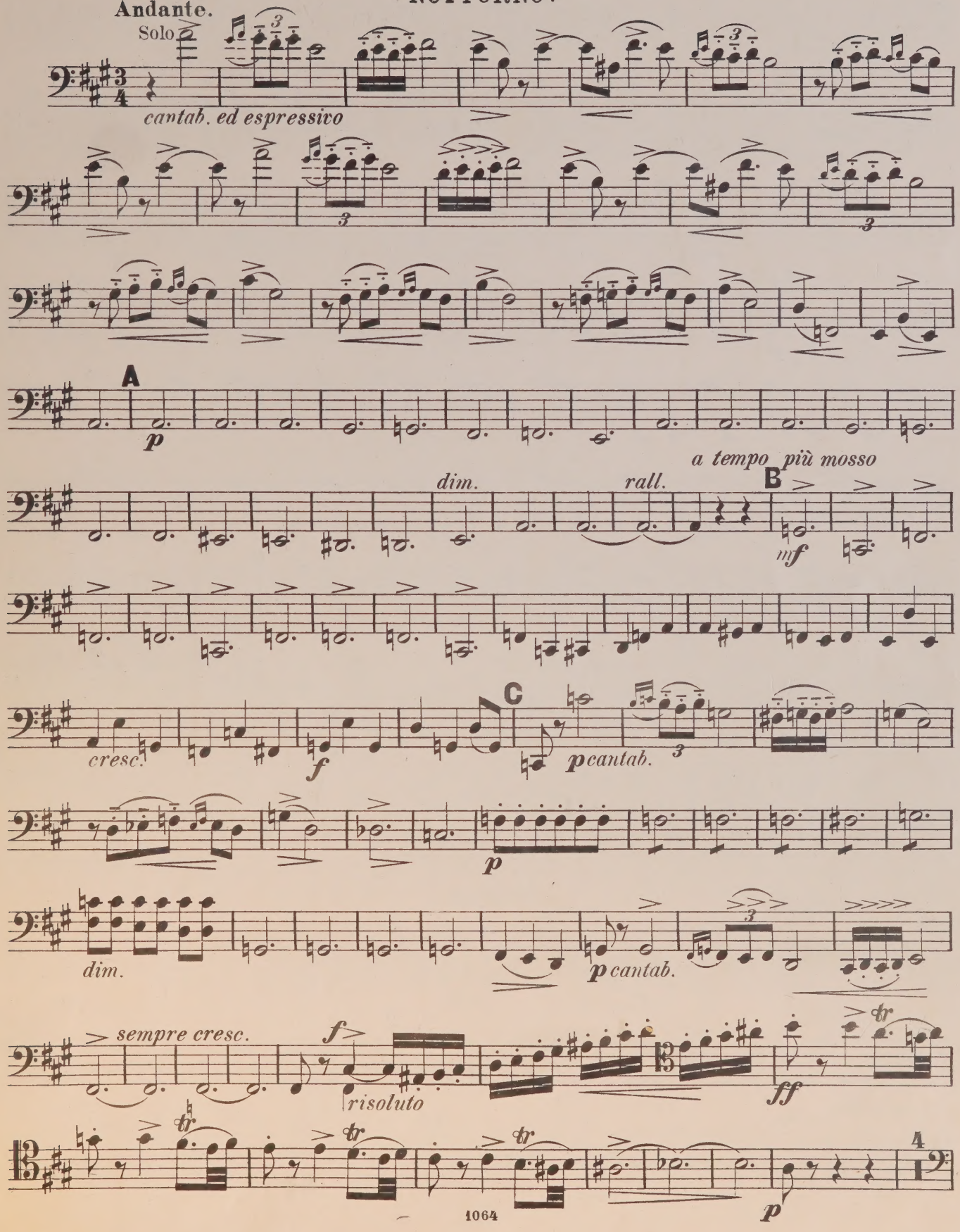



sempre cresc. e accel.
B
dim.
pp
Tempo I.
pizz.
2
ff
ff
arco
p marcato
marc.
C
cresc.
ff
mf
3
ff
ff
mf
3
ff
rall.
p a tempo
f
ff
D
fp scherzando
3
fp
fp
fp
1
pizz.
p
cresc. e animato poco a poco
arco
Tempo I.
pizz.
3
ff string.
p rall.
p

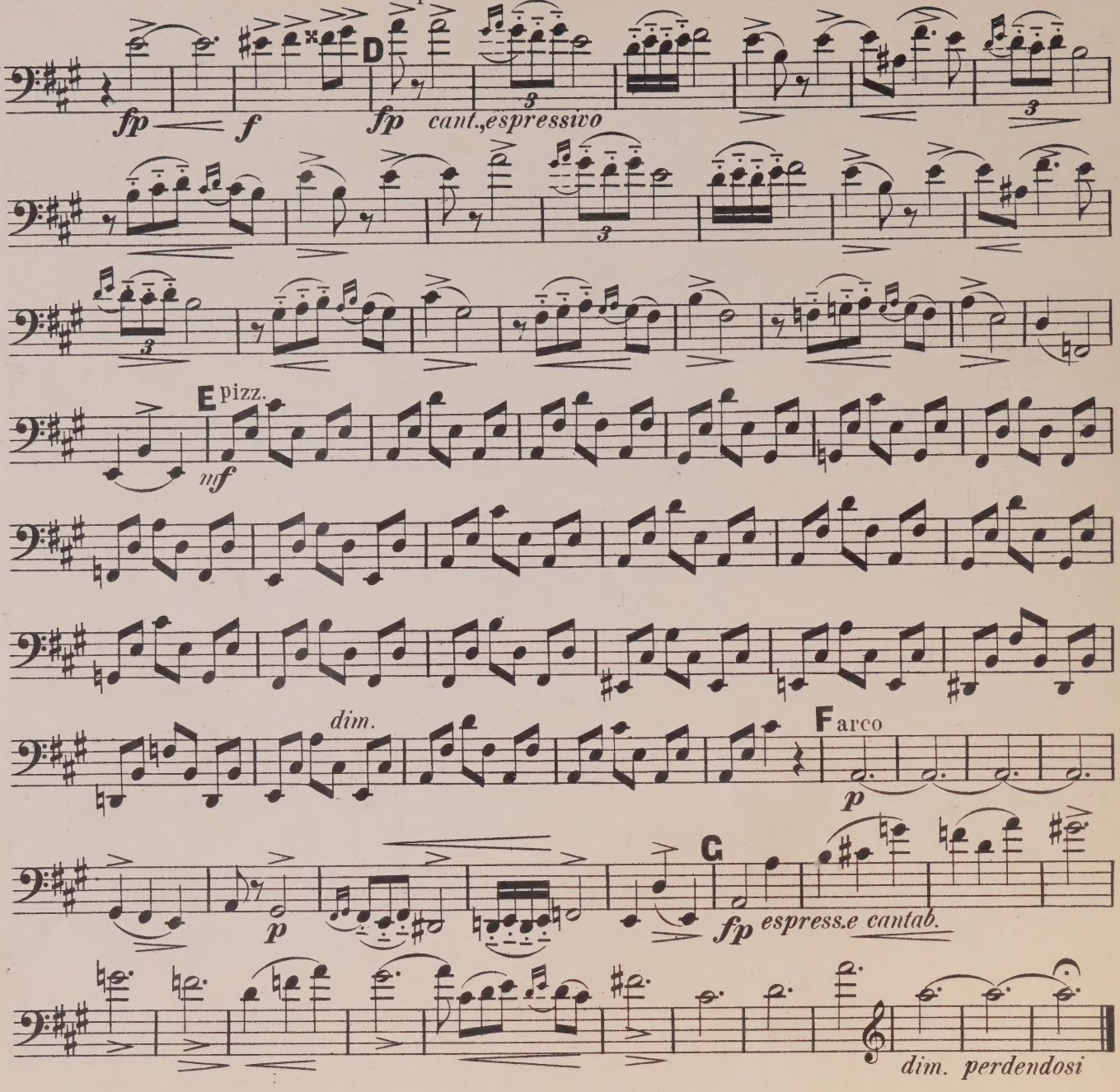
Violoncello.



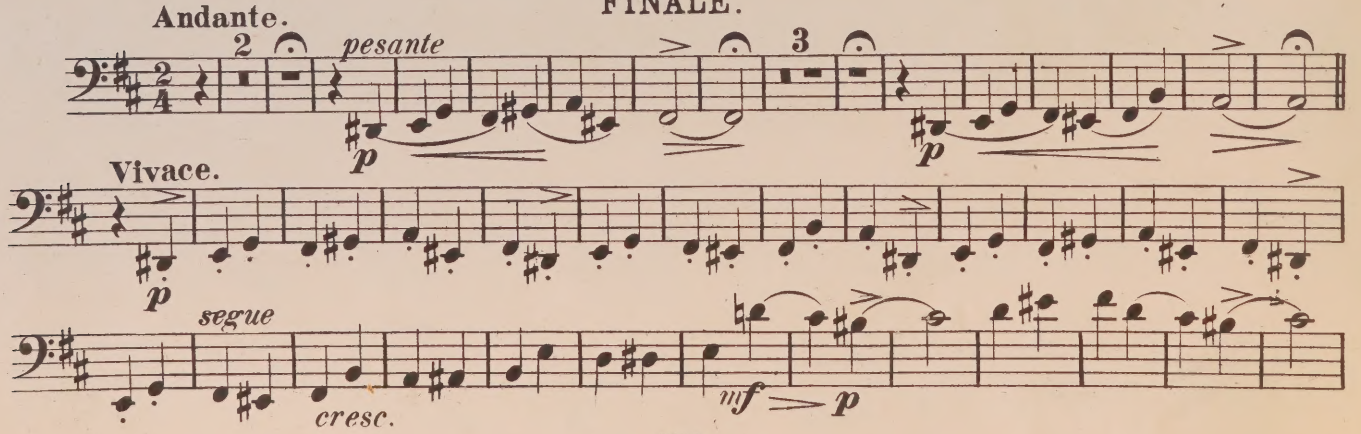
NOTTURNO.

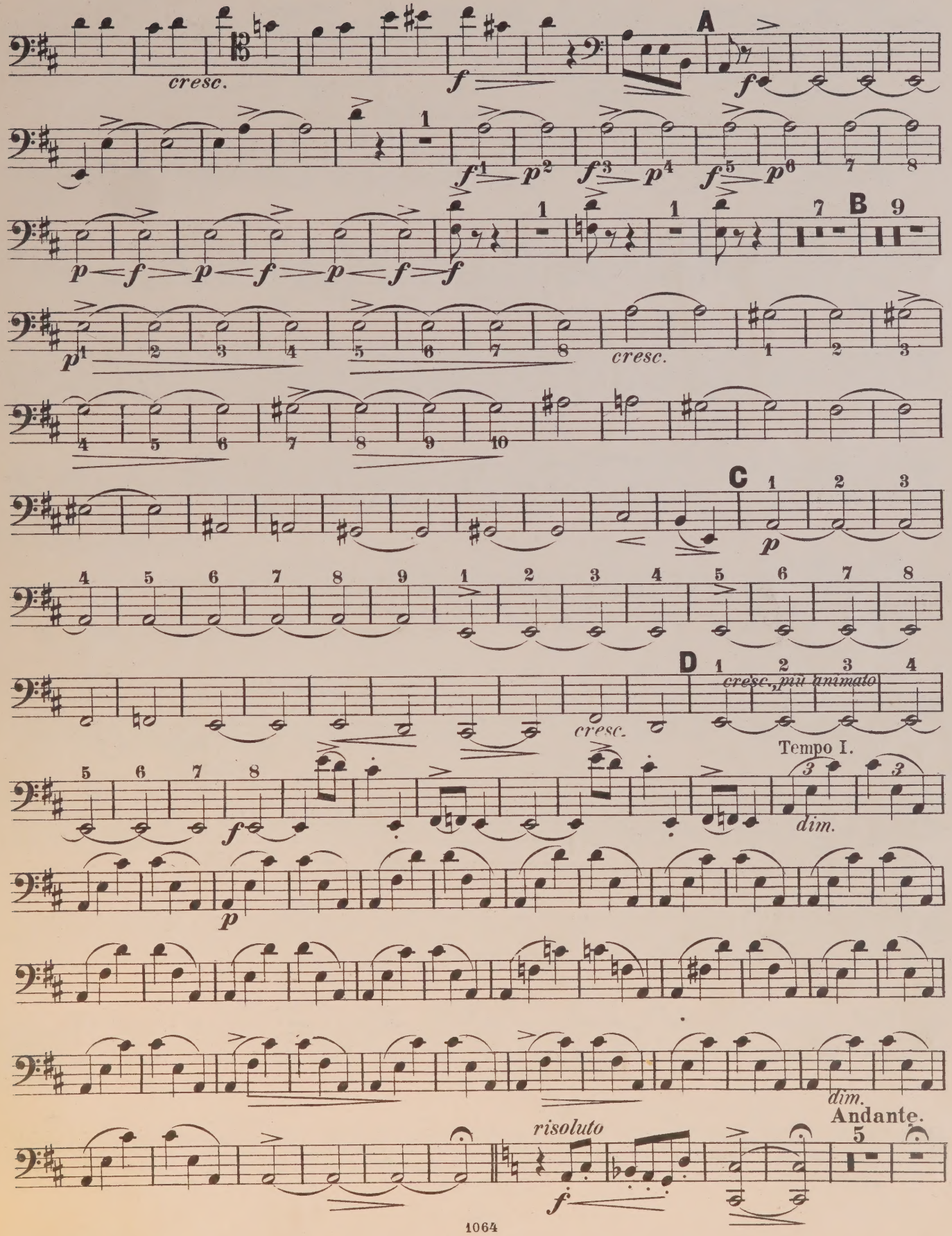

Andante.
Solo
cantab. ed espressivo
A
p
dim.
rall.
a tempo più mosso
B
mf
cresc.
f
C
p cantab.
p
dim.
p cantab.
sempre cresc.
f
risoluto
ff
p
4

Tempo I. **Violoncello.**

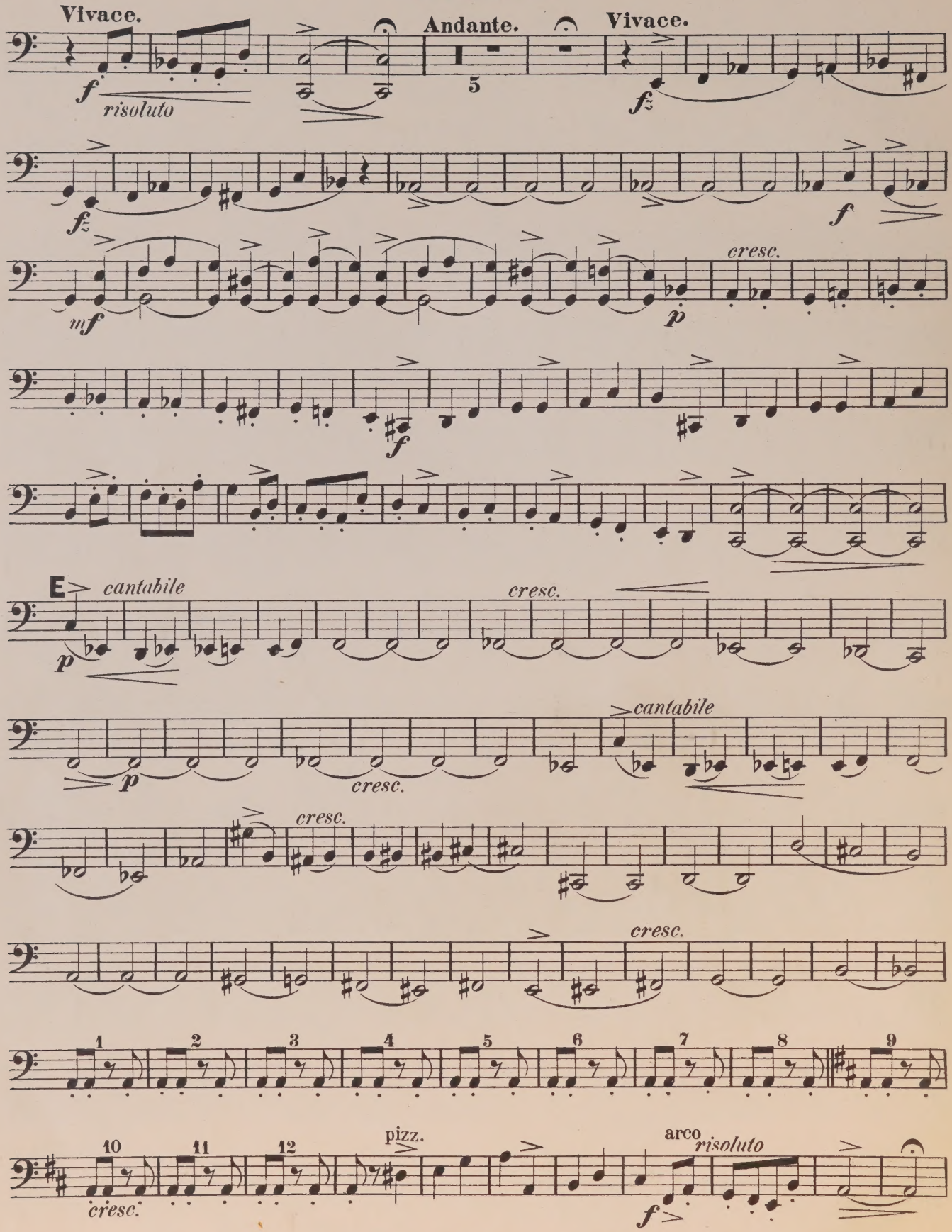


FINALE.

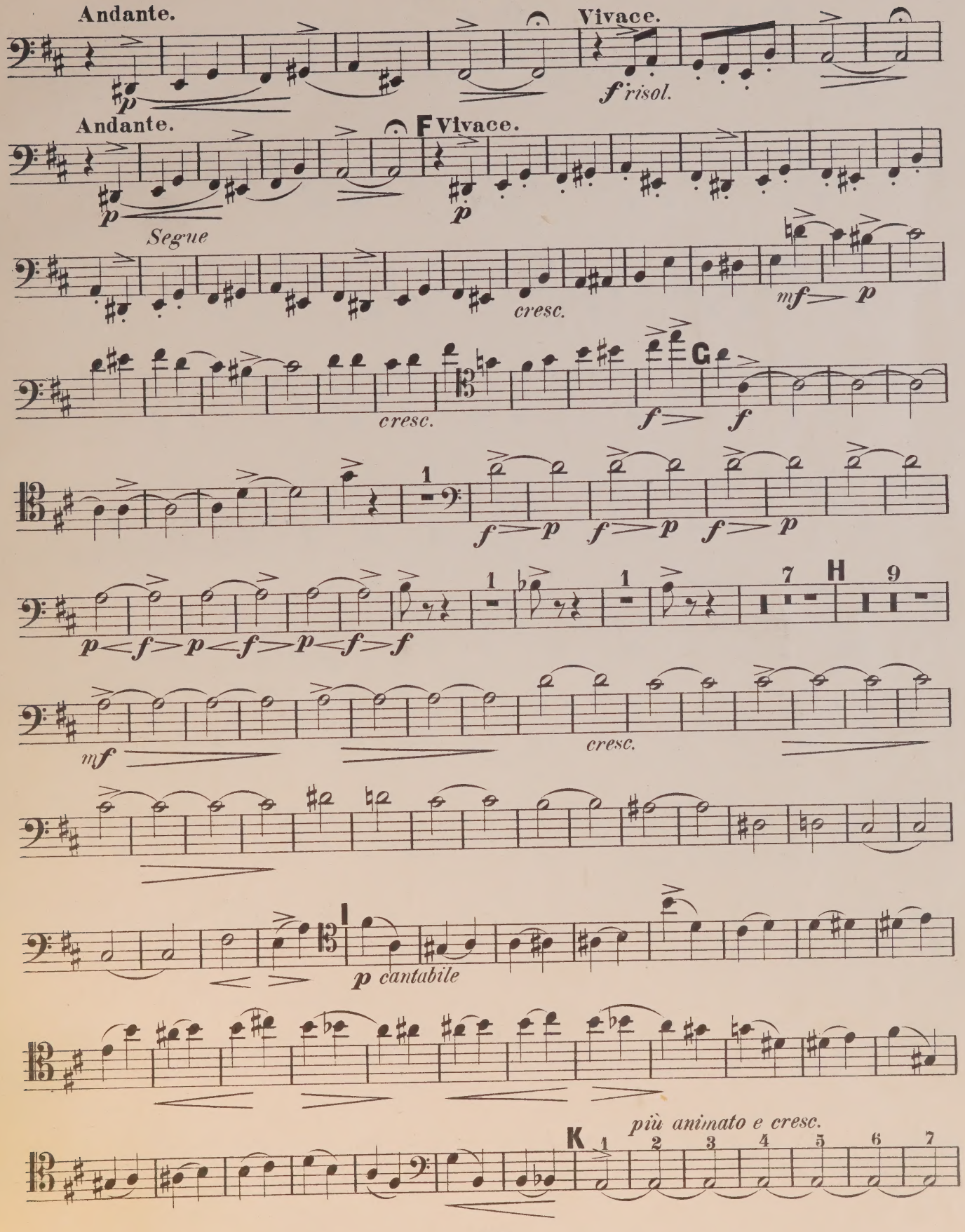
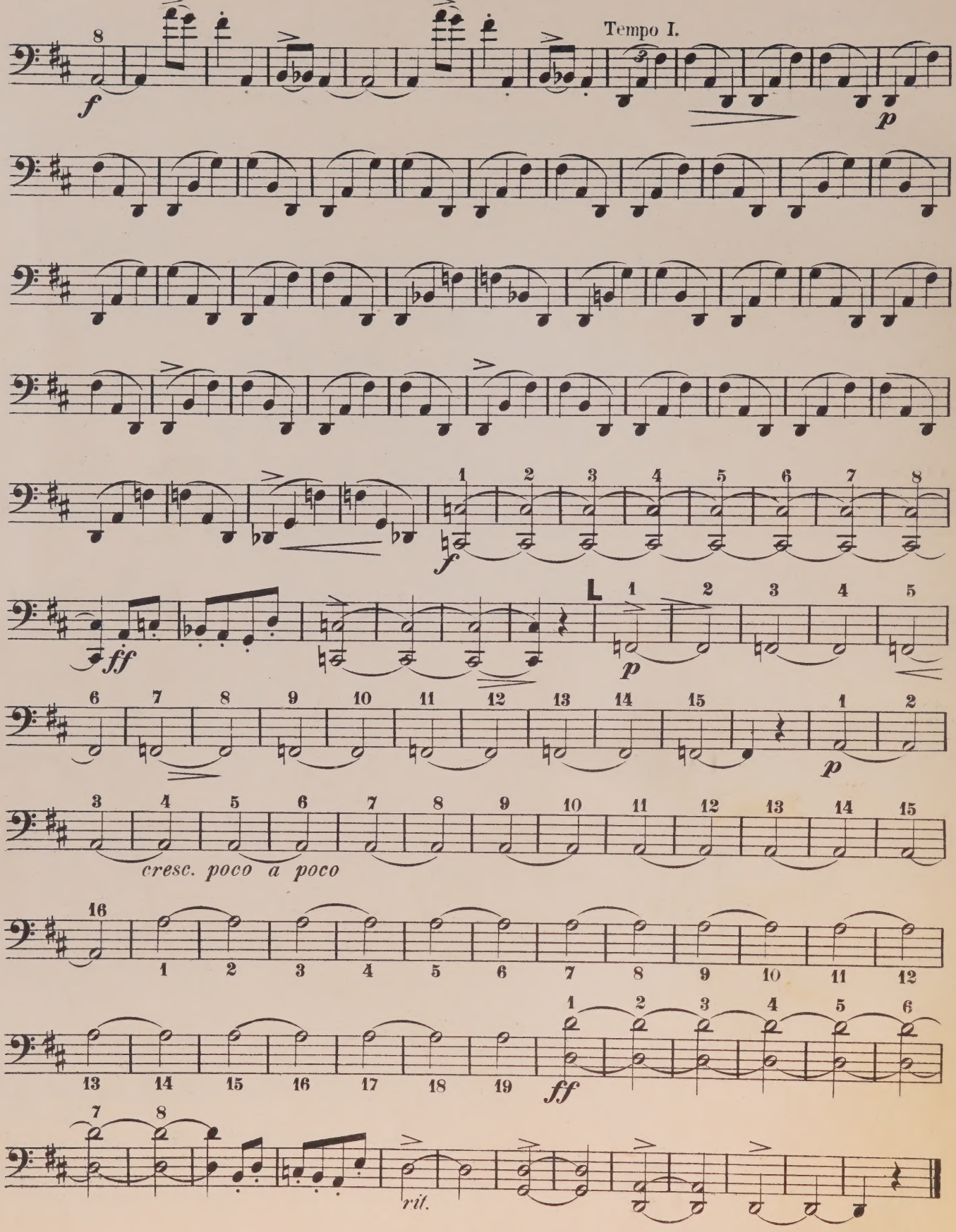



cresc.
A
B
C
D
cresc.
cresc.
cresc., più animato
Tempo I.
dim.
dim.
Andante.
risoluto

Violoncello.



Violoncello.



Violoncello.